

# proof of life

ひとしづくP

Voice

Piano

The first system of the score consists of a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole rests. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

Pno.

The second system continues the piano accompaniment from the first system. It consists of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Pno.

ふ ゆ を つ げ る - か

The third system includes the piano accompaniment and the beginning of the vocal line. The piano part continues with a similar melodic and bass line. The vocal line, in a treble clef, begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the lyrics "ふ ゆ を つ げ る - か" starting in the third measure.

Pno.

ぜ の こ え に - み み を か た - む け ふ る え る か ら だ - と

The fourth system continues the piano accompaniment and the vocal line. The piano part features more complex chordal textures. The vocal line, in a treble clef, continues with the lyrics "ぜ の こ え に - み み を か た - む け ふ る え る か ら だ - と" across the measures.

proof of life

なりにいるー あなたのいきー しろくなくてさむそうー こ

Piano accompaniment for the first line of lyrics. The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

としもまたーいのちはかれーはてー やが

Piano accompaniment for the second line of lyrics. The piano part continues with a similar complex texture of beamed sixteenth notes in the right hand and a steady bass line in the left hand. The key signature remains two sharps.

てくるーはるーをまちわ びるーいのち

Piano accompaniment for the third line of lyrics. The piano part continues with a similar complex texture of beamed sixteenth notes in the right hand and a steady bass line in the left hand. The key signature remains two sharps.

のれんさをー ききーながらー めぶ

Piano accompaniment for the fourth line of lyrics. The piano part continues with a similar complex texture of beamed sixteenth notes in the right hand and a steady bass line in the left hand. The key signature remains two sharps.

proof of life

い て ゆ - く - ひ か り の な - か で - く ち

Piano accompaniment for the first system, including treble and bass clefs and the label "Pno." on the left.

て い く - さ だ - め と わ か っ - て な - お つ - よ く い - き -

Piano accompaniment for the second system, including treble and bass clefs and the label "Pno." on the left.

し て い - たい - よ う た っ て い - たい わ - た -

Piano accompaniment for the third system, including treble and bass clefs and the label "Pno." on the left.

し に も - な に - か の こ - せ る - と い - い な わ た -

Piano accompaniment for the fourth system, including treble and bass clefs and the label "Pno." on the left.

proof of life

し が い - き た - い の - ち の - あ か し を か な

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

しい う た - に は - し た く な - い よ - ね

Piano accompaniment for the second system. The right hand continues the melodic development, and the left hand maintains a steady accompaniment with some chordal textures.

え お ね - が い - い ま こ の と き - だ け - は わ

Piano accompaniment for the third system. The right hand has a more active melodic line, and the left hand features some chordal blocks and moving bass lines.

ら っ て い た - い よ... あ な た の よ - こ で - や さ

Piano accompaniment for the fourth system. The right hand concludes the melodic phrase, and the left hand provides a final accompaniment with some chordal textures.

proof of life

し　い　う　ー　た　を　ー　　う　た　っ　て　い　ー　たい　ー

Pno.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5 and E5, and a quarter note F#5. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a right hand with chords of G4, A4, and B4.

Pno.

The second system of music is primarily piano accompaniment. The upper staff is mostly empty, with a few notes in the final measure. The lower staff features a complex piano part with a treble clef and a key signature of two sharps. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of quarter notes.

Pno.

The third system of music is primarily piano accompaniment. The upper staff is mostly empty. The lower staff features a piano part with a treble clef and a key signature of two sharps. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of quarter notes.

Pno.

The fourth system of music is primarily piano accompaniment. The upper staff is mostly empty. The lower staff features a piano part with a treble clef and a key signature of two sharps. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of quarter notes.