

# Eraser

ep0d (他P)

♩=184

I want to delete for the all

わ ら え な い こ の

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. The middle staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The bottom staff shows the chord progression: Eb, Cm/F, and Ab.

4 ー じ ぶ ん ー な ら

I want to delete for the world

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. The middle staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The bottom staff shows the chord progression: Bb, Eb, and Cm/F.

7 な き な が ら あ る け ば い ー い *gva*

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes, ending with a long note marked *gva*. The middle staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The bottom staff shows the chord progression: Ab, Bb, Eb, and F7.

# Eraser

10

10 F7 Ab Bb Eb

13

13 F7 Ab Bb

16

La la - la - la -

16 Ab Gm+5 Gb m6 Gm+5

19

la la la la la la - la la - la

19 Ab Gm+5 Gb m6 Gm+5 Ab Gm+5 Gb m6

# Eraser

22 la

22 Gm+5 Fsus4 Bb

25 おとされた - きよむと - こどく - のなか

25 Eb Bb Gm Abm

28 - めざ - めすい なれ - な - い - くらき - のつぶ

28 Gm Bbm Ab+9? Gm F

31 - をの - みこむ - おちてゆく

31 F7 Cb Bb Eb Bb

# Eraser

— さ い ご — の き ぼ う — に す が — り つ い た

34

34 Cm Abm

た だ む く わ — れ — た く — て — Sleeping,

37

37 Gm Bbm Ab+9? Gm F F7 Bb sus4

like a deadly Dawn

つ よ が — り さ え も

40

40 Cb aug Cm Am-5 Bb

— あ て — に な — ら な い — な ら ば か き き

43

43 Eb Gm/D Cm Am-5

# Eraser

46 ー る よ う に ふ り ー は ら っ て

46 /F Fm Gm Ab Ebm/B

49 け ー す ー よ ー い ま す ぐ

49 Db/Bb Ab7 Db sus4 Eb/G

52 I want to delete for the all わ ら え な い こ の

52 F Ab Bb

55 じ ぶ ー ん と I want to delete for the world

55 Eb F Ab

# Eraser

58 お そう つ む じ か ぜ ぬ ー け まっ く ろ な ノ

58 B $\flat$  C $\flat$  B $\flat$ m A $\flat$ m

61 ー ト に え ー が い た マ ク ロ な かん じょう で そう

61 G $\flat$  C $\flat$  B $\flat$ m E $\flat$ m D $\flat$  sus4 B $\flat$ m

64 まっ し ろ な き ー の う の ー げ ん そ う ー こ わ せ

64 C $\flat$  B $\flat$ m A $\flat$ m G $\flat$  C sus4 B $\flat$

67 E- ra - ser La la - la - la -

67 A $\flat$  Gm+5 G $\flat$ m6 Gm+5

# Eraser

70    la    la    la    la    la    la    la    —    la    la    —    la

70    A b    Gm+5    G b m6    Gm+5    A b    Gm+5    G b m6

73    —    la    —

73    Gm+5    Fsus4    B b    E b M7+9

77

77

77

*rit.*