

Flightless Bird

無力P

♩ = 190 *8va*

4

G A Bm7

x4

7

Cm7 Bm7

Flightless Bird

9

9 Cm7 Bm7

11

11 Cm7 F#m/B (半音ずつ下がる)

14

14 Cm/F

17

■ A

っ ば さ の お

17 Fm Gb

Flightless Bird

20 れ た き み - ひっ し に

23 - そ ら み あ げ て た -

■A' (伴奏はAと同じ)

26 こ う - だ い な だ い ち に

29 - こ ど く な

Flightless Bird

31 ー せ い じゃ く か な ー だ る ー *gva*

31 G \flat D \flat E \flat Fm

34

34 F \sharp m D

37 ■ B ノ イ ズ で ぬ り ー つ ぶ ー す

37 E F G

40 こ と し か で き ー な い ー す く い の み ち

40 Am G F

Flightless Bird

43 し め せ る の

43 G Am

46 このてがくろくそまろうともぼく

46 F Am

49 には *sua*

49 B \flat B F \sharp

52

52 B F \sharp B

Flightless Bird

55

55

F# B B \flat A

55

57

■ C

もう と - ば な - く - て いい

57

C#m A B

57

60

- よ - - - ぼ く が つ ば

60

C#m A B

60

63

さ を す て よう -

63

C#m

63

Flightless Bird

65

う つ く し

67

き そ ら を け が す や つ を

70

う ち お と そう *8va*

73

Flightless Bird

75

Musical notation for measures 75-76. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). Measure 75 features a treble staff with a quarter note G#4, a quarter rest, and a triplet of eighth notes (A#4, B4, C#5). The middle staff has a Dm7 chord. Measure 76 features a treble staff with a quarter note D5, a quarter rest, and a triplet of eighth notes (E5, F#5, G#5). The middle staff has a C#m7 chord. The bass staff provides a steady accompaniment.

77

Musical notation for measures 77-79. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). Measure 77 features a treble staff with a quarter note G#4, a quarter note A#4, and a quarter note B4. The middle staff has a Dm7 chord. Measure 78 features a treble staff with a quarter note C#5, a quarter note D5, and a quarter note E5. The middle staff has a C#m7 chord. Measure 79 features a treble staff with a quarter note F#5, a quarter note G#5, and a quarter note A5. The middle staff has a G#m7 chord. The bass staff provides a steady accompaniment.

80

Musical notation for measure 80. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). Measure 80 features a treble staff with a quarter note G#4, a quarter note A#4, and a quarter note B4. The middle staff has a Dm7 chord. Measure 80 features a treble staff with a quarter note C#5, a quarter note D5, and a quarter note E5. The middle staff has a C#m7 chord. Measure 80 features a treble staff with a quarter note F#5, a quarter note G#5, and a quarter note A5. The middle staff has a G#m7 chord. The bass staff provides a steady accompaniment.