

Let's Dance Now !

11 ざっ て - - お き に い り - の う

11

11

14 た を と り こ ん - で - り ズ

14

14

17 ム に あ - わ せ - て Shakin' it

17

17

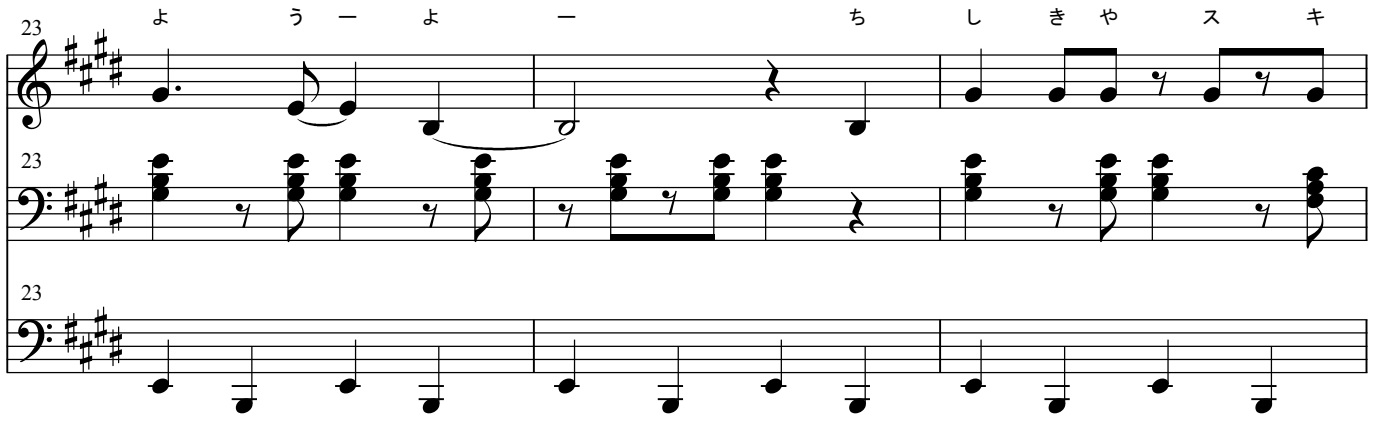
20 さあ い ま す - ぐ に て に い れ

20

20

Let's Dance Now !

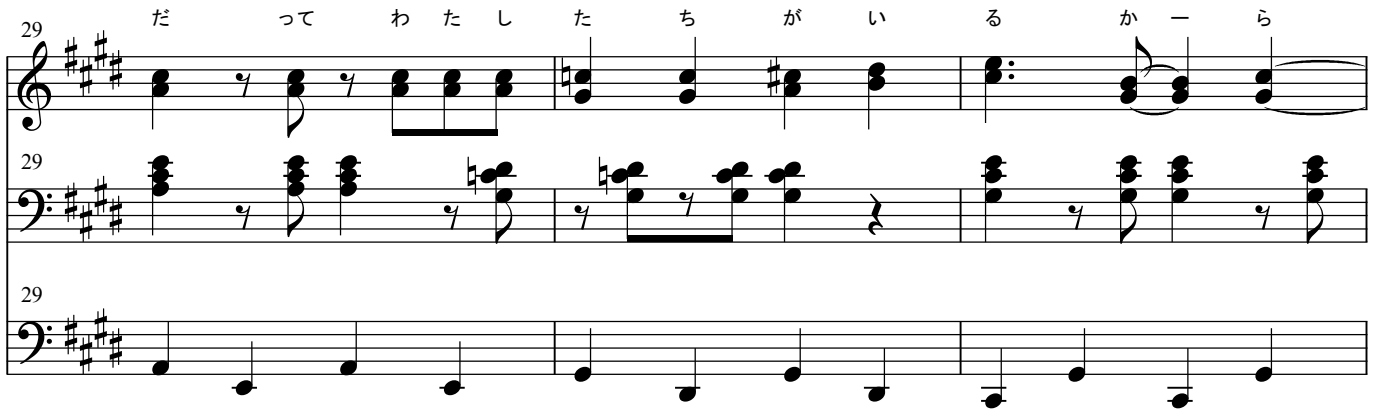
23 よ う - よ - ち し き や ス キ



26 ル が な く て も - - い つ



29 だ っ て わ た し た ち が い る か - ら



32 - う ご か そ う お も - う が ま



Let's Dance Now !

35 ま に — — ah — お ど ろ く ほ

38 ど か る く ふ し ぎ な ほ ど ち い さ

41 な ど う ぐ — ば こ に は

44 — む げ ん だ い の か の

Let's Dance Now !

47 う せ い が ー ぎっ し り と ー

50 つ ま っ て る ー エ ム エ ム

53 ディー せ か い じゅ う み ん な の

56 ー ゆ め を か な え て

Let's Dance Now !

59 あ げ る ー エ ム エ ム デ ィ ー で

62 き な い こ と な ん て な い か ら

65 じ ぶ ん を ー た め ー し て み よ う よ ー

68 Let's dance now!

Let's Dance Now !

71

71

71

74

さあ

74

74

77

77

77

80

80

80

Let's Dance Now !

95 ディー セ かいじゅう み ん なを ニ コ ニ

100 コ に し て あ げる エ ム エ ム ディー コ

104 の どう が を み て い る そ こ の き み!

107 いま すーぐ に は じ め よ うよー エ ム エ ム

Let's Dance Now !

111 ディー セ か い じゅ う み ん な の ー

115 ゆ め を か な え て あ げ る

118 ー エ ム エ ム ディー で き な い こ

121 と なん て な い か ー ら じ ぶ ん を ー た め

Let's Dance Now !

136

Musical notation for measures 136-138. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter notes and half notes. The middle staff is in bass clef with the same key signature and time signature, featuring a series of chords. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line.

139

Musical notation for measures 139-141. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps and a common time signature, featuring a melodic line with eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, featuring a series of chords. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line.

142

Musical notation for measures 142-145. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps and a common time signature, featuring a melodic line with quarter notes and rests. The middle staff is in bass clef with the same key signature and time signature, featuring a series of chords. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line.

146

Musical notation for measures 146-150. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps and a common time signature, featuring a melodic line with quarter notes and rests. The middle staff is in bass clef with the same key signature and time signature, featuring a series of chords. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line.