

Lost Destination

150P

♩ = 165

The first system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). The middle and bottom staves are in bass clef. The music features a complex harmonic structure with many accidentals (sharps and naturals) and rests.

The second system of musical notation consists of three staves. The top staff is in treble clef with a common time signature (C). The middle and bottom staves are in bass clef. The music continues with complex harmonies and includes a fermata over the final measure of the top staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The middle and bottom staves are in bass clef. The top staff contains the lyrics:
むねをつらぬくいたみー けんさきツタウ
The music features a melodic line in the treble clef and accompaniment in the bass clef.

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10 し ず く ー め く も り だ け を や ど し ー

13 な ん ど も こ え を ナ ク し た せ い ぎ と か あ く

16 だ と か ー な ま え を つ け て わ ら う ー

19 す い あ げ た に く し み も ー く ら い つ く し て

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22 さ さ げ た も と め る も - - の は

25 も ろ - く く ず - れ た す な の お - し ろ に

28 - う も - れ て き え - て く

31 - ふ み に じ ら れ て く - あ い の - う た は - か

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34 み - さ - え も く だ く - あ ら そ い - は た

34

37 - え ず - な み だ は か れ は て - - た り そ う を

37

40 な ら べ た - よ ま い - ご と を - み す - て - て く た

40

43 み を - き り す て - て ち - か う あ か く そ

43

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46 まるちとーおなーじな

46

49 こ の て で

49

52

52

55

55

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58

58

58

61

あ い す - る ひ と

61

61

61

64

い と し - き ひ び こ わ れ -

64

64

64

67

て ゆ く - か み - は ど こ - へ ゆ - - く の か?

67

67

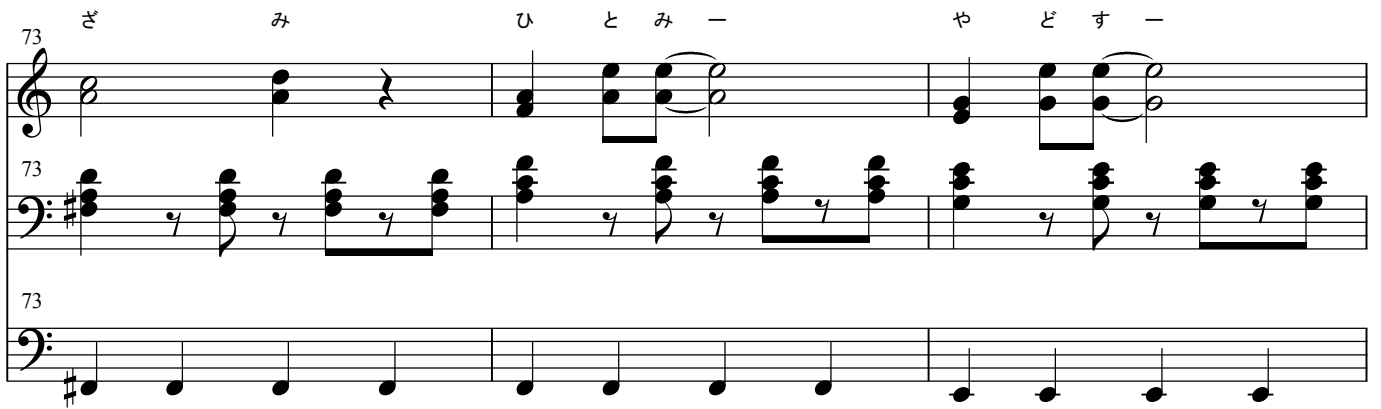
67

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70 あ い を き ぎ み つ み を き

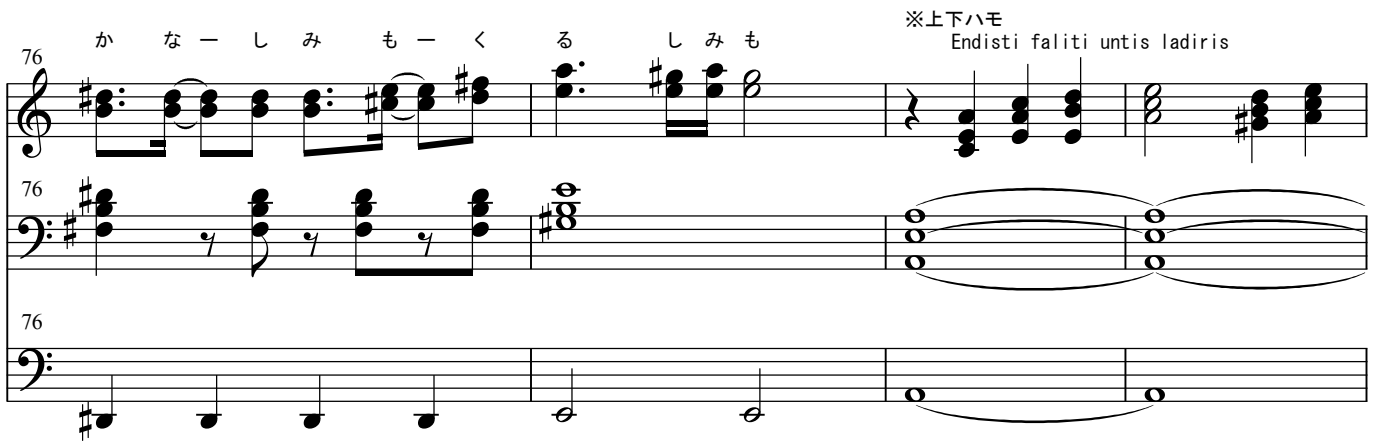


73 ぎ み ひ と み や ど す

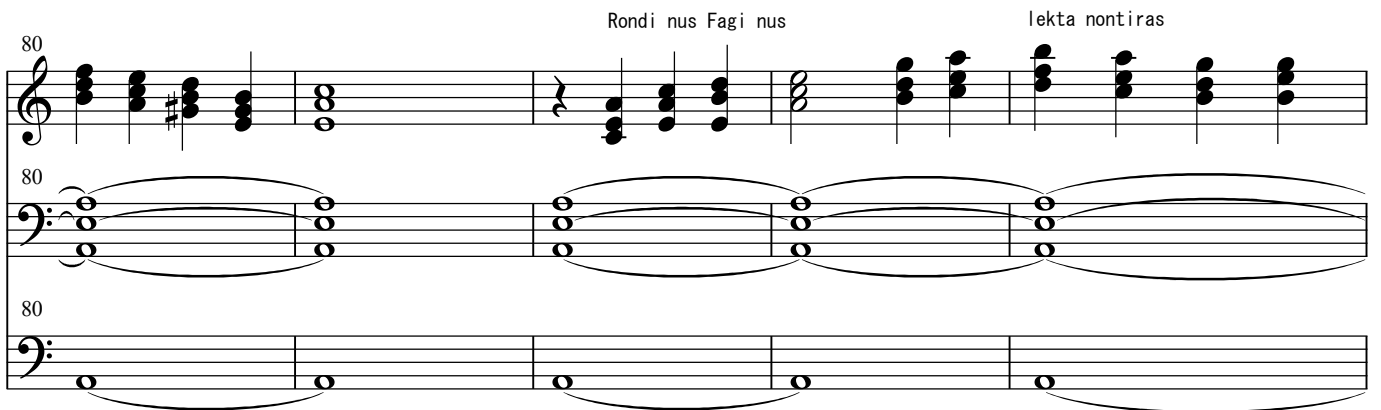


76 かなしみもくるしみも

※上下ハモ
Endisti faliti untiis ladiris



80 Rondi nus Fagi nus lekta nontiras



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※下ハモ

Endisti faliti untis ladiris

85

85

85

90

Rondi nus Fagi nus

90

90

94

lekta nontiras

Endisti faliti untis ladiris

94

94

98

Rondi nus Fagi nus

98

98

Lost Destination
lekta nontiras

102

Musical notation for measures 102-104. The system consists of three staves. The top staff is in treble clef with a common time signature (C). It contains block chords. The middle staff is in bass clef with a common time signature (C), featuring eighth-note chords with a 'y' (yamaha) symbol. The bottom staff is in bass clef with a common time signature (C), containing quarter notes.

105

Musical notation for measures 105-106. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring eighth-note runs. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring eighth-note chords with a 'y' (yamaha) symbol. The bottom staff is in bass clef with a common time signature (C), containing quarter notes.

107

Musical notation for measures 107-108. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring eighth-note runs. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring eighth-note chords with a 'y' (yamaha) symbol and a '6' (sixth) symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing quarter notes.

109

Musical notation for measures 109-111. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring eighth-note runs. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring eighth-note chords with a 'y' (yamaha) symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing quarter notes.

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112

#23

116

121

126

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131 ひ と み の な か ー う つ る ひ と

131

136 は だ れ ー あ い も ゆ め

136

141 も ど こ か へ わ す れ て

141

146 ー
146 心の中 憂う人は誰？

146

Lost Destination

150

150

150

154

154

不意に涙 流れて消えてく

154

157

157

157

160

※上下ハモ

は り さ け そう

160

160

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165 な - むね の い た み さ

165

169 え - す て る こ と

169

173 は で き ず に か か え

173

177 て - な み だ は て

177

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181 て ー こえ も か れ は て

Musical score for measures 181-184. The vocal line features a long note for 'て' followed by a rest, then 'こえ も か れ は て'. The piano accompaniment consists of chords. The bass line has a melodic sequence of eighth notes.

185 て ー ひ ど く い た

Musical score for measures 185-188. The vocal line features a long note for 'て' followed by a rest, then 'ひ ど く い た'. The piano accompaniment consists of chords. The bass line has a melodic sequence of eighth notes.

189 む む ね の お く

Musical score for measures 189-191. The vocal line features 'む む ね の お く'. The piano accompaniment consists of chords. The bass line has a melodic sequence of eighth notes.

192 ふ か く ー

Musical score for measures 192-195. The vocal line features 'ふ か く' followed by a long note for 'ー'. The piano accompaniment consists of chords. The bass line has a melodic sequence of eighth notes.

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195 ふみにじ られてく - あいの - うたは - か

195

195

195

198 み - さ - え も く だ く - あらそい - は た

198

198

198

201 - え ず - な み だはかれは て - - た りそうを

201

201

201

204 な らべ た - よ ま い - ご と を - み す - て - て く た

204

204

204

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207 み を き り す て て ち か う あ か く そ

210 ま る ち と お な じ な

213 こ の て で

217

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220

220

220

223

223

223

228

228

228

233

233

233