

# Mirroring Love

taste(冥王P)

♩=130

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody of quarter and eighth notes. The middle staff is in bass clef and contains chord symbols: Eb, Dm, G/Cb, Cm, and Bm/Cb. The bottom staff is in bass clef and contains a bass line of quarter notes.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody of quarter and eighth notes. The middle staff is in bass clef and contains chord symbols: Eb/Bb, Am-5, Ab, Bb, Gm, Cm, and Ab. The bottom staff is in bass clef and contains a bass line of quarter notes.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody of quarter and eighth notes. The middle staff is in bass clef and contains chord symbols: Bb and Eb. The bottom staff is in bass clef and contains a bass line of quarter notes.

# Mirroring Love

きょうも また - ゆうう つなよる

13

13 Eb Gm Ab

- いくつになれ ばきみは - ひと

16

16 Eb Fm Bb Gm Gm

りでね - ら れ る - の いいじゃない

19

19 Am-5 Bb Eb

- ふたりのほうが - あったかいん

22

22 Gm Ab Eb Fm Bb

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26 だ から さ い も っ と そ ば に き な い さ い お

26 Gm Cm Fm Eb

29 い な が い だ か ら き が え る と き は

29 Gm Cm Gm

32 い せ め て ひ と こ え か け て っ て い う か

32 Cm Ab Gm Am-5

35 ほ く に て つ だ わ せ な い で

35 Fm Bb

# Mirroring Love

39 Rin Rin Rin

39 B $\flat$  Eb

42 い つ も - か が み の な か の - き

42 Dm G/C $\flat$  Cm C $\flat$ m/C $\flat$  E $\flat$ /B $\flat$  Am-5

45 み を お - い か - け て る - ポ ク の し せ ん - に き

45 A $\flat$  B $\flat$  Gm Cm A $\flat$

48 Rin Rin Rin そ れ い じ ょ う - ほ ほ

48 B $\flat$  E $\flat$  Dm G/C $\flat$

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51 え ま な い で — か が み の — な か

51 Cm Cbm/Cb Eb/Bb Am-5 Ab Bb

54 — だ け の — ボ ク を み つ — め て — — よ い つ

54 Gm Cm Fm7 Bb

57 か — き っ と

57 Eb sus4 Eb

60 —

60 Eb sus4 Eb