

Palette

ゆよゆっぺ・meola

※細かい音は打ち込みかひとつ飛ばしで弾く、とか。

♩=180

5

5

5

10

10

10

Palette

15

15

15

21

21

21

26

26

26

31

31

31

Palette

36

36

36

41

41

41

46

ない た よう な

46

46

50

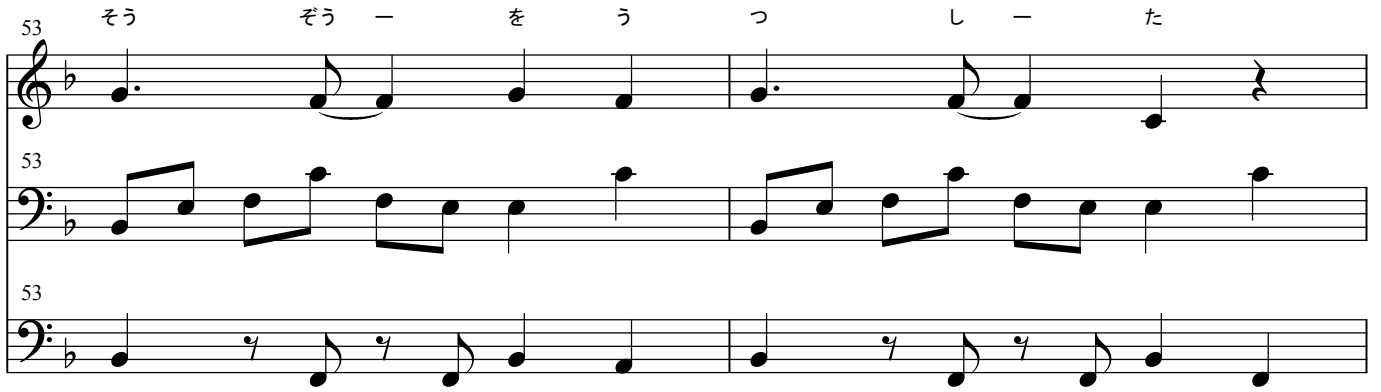
こ え で - さ し ず - か に わ ら うん - だ

50

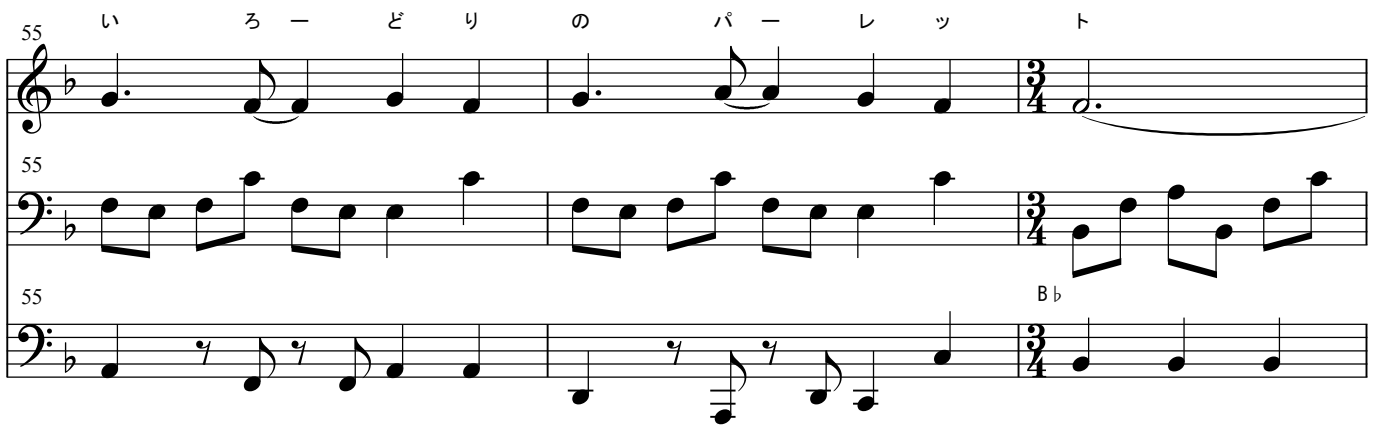
50

Palette

53 そう ぞう - を う っ し - た



55 い ろ - ど り の パ - レ ッ ト



58 - Please, distinguish me.



62 あ ふ れ だす い ろ -



Palette

66 を だ れ か と め て

66

66

66 Am

70 よ き え ちゃ う 「あ

70

70

70 Dm

74 い し て る」 を と

74

74

74

79 か し た あ お は - や

79

79

79

Palette

83 さ しい な み だ ー

83

87 「あ ー

87

91 り ー が と う」 を う

91

95 か べ た あ か に ー や さ し

95

Palette

100 い う た を -

Musical notation for measures 100-104. The top staff is a vocal line with lyrics 'い う た を -'. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 5/4.

105

Musical notation for measures 105-106. The top staff has a complex melodic line with many sixteenth notes. The middle and bottom staves are piano accompaniment.

107

Musical notation for measures 107-108. The top staff continues the complex melodic line. The middle and bottom staves are piano accompaniment.

109

Musical notation for measures 109-110. The top staff continues the complex melodic line. The middle and bottom staves are piano accompaniment.

Palette

111

111

111

113

113

113

115

115

115

117

117

117

Palette

119

119

119

121

つ む き

121

121

126

だ す ぐ ん じょ う ま わ

126

126

131

る き お く に

131

131

Palette

136 - か

136

141 ら ま っ た ぼ く ら の

141

146 み ら い

146

151 が - い ろ

151

Palette

156 づ く 「あ

156

161 い ー し て る」 を え

161

165 が い た く ろ は ー や

165

169 さ しい き お く ー

169

Palette

173 「あ

173

177 り - が と う」 を こ

177

181 ぼ し た し ろ に - や

181

185 さ し い キ ス を -

185

Palette

190

Musical score for measures 190-195. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 191-193, followed by two eighth notes in measure 194 and a whole note in measure 195. The middle staff is in bass clef and contains block chords for each measure. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

196

Musical score for measures 196-201. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 197-199, followed by a whole note in measure 200 and a half note in measure 201. The middle staff is in bass clef and contains block chords for each measure. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.