

RIP=RELEASE

オクターブは各自調整

みなと(流星P)

tempo=115

** intro

トラック 0

トラック 1

トラック 2

F#m

3

3

3

D E G#m F#m

6

6

6

F#m D E

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Musical notation for measures 9-11. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. Measure 9 is marked with a repeat sign. A slur with a fermata is placed over the first three measures. Chords F#m and D are indicated below the bass staff.

Musical notation for measures 12-14. The system consists of three staves: a grand staff and a bass staff. Measure 12 is marked with a repeat sign. Chords E, C#m, and F#m are indicated below the bass staff.

Musical notation for measures 15-17. The system consists of three staves: a grand staff and a bass staff. Measure 15 is marked with a repeat sign. Chords D, E, C#m, and F#m are indicated below the bass staff. Annotations: "** melo-A" and "Lower: 16分音符=裝飾音符" are present in the right margin.

Musical notation for measures 18-20. The system consists of three staves: a grand staff and a bass staff. Measure 18 is marked with a repeat sign. Chords F#m, D, Bm7/D, Asus4/D, and AM7/D are indicated below the bass staff.

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21

21

21 F#m D

** melo-A'
Lower: 前フレと同じ

24

24

24 Bm C# F#m

27

27

27 D Bm7/D Asus4/D AM7/D F#m

30

30

30 F#m D Bm C#

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33 ** melo-B

33 D A F#m Bm Asus4 D

36

36 Bm Asus4 D E D A F#m

39

39 E C#sus4 C#

41 ** Bridge

41 D E F#m

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43

43 D E F#m E

45

45 D E C#m F#m E

47

47 Bm C#m F#sus4

49

** outro

49 F#sus4 F#m

RIP=RELEASE

51

51

51

F#m D E C#m

54

54

54

F#m D

57

57

57

57

E C#m