

# Synchronicity

## ～第三章 巡る世界のレクイエム～

ひとしづくP・やま△

♩ = 184

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains three chords: a dotted half note chord, a half note chord, and a quarter note chord. The bottom staff contains five whole rests.

6

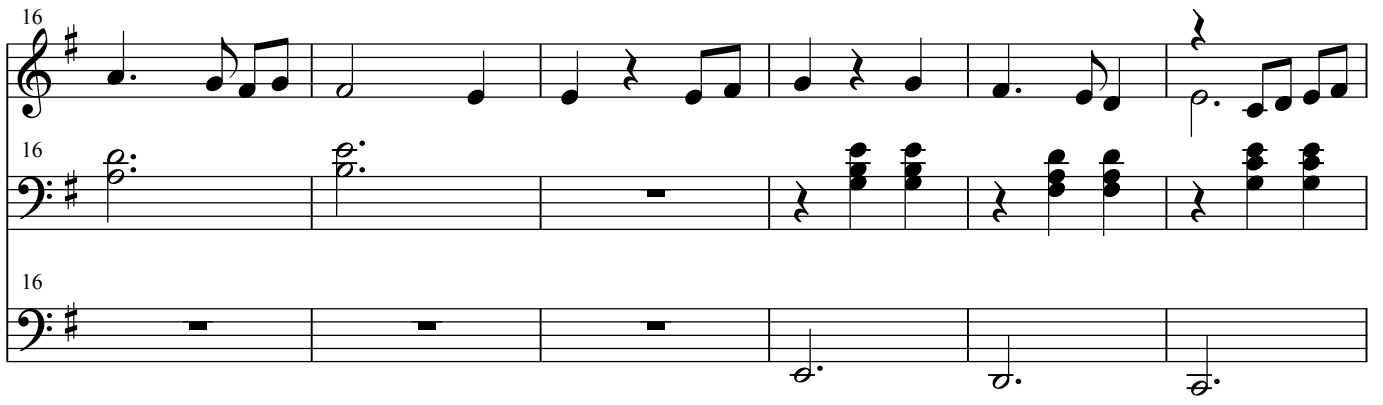
The second system of the musical score consists of three staves. The top staff continues the melody from the first system. The middle staff contains three chords: a dotted half note chord, a half note chord, and a quarter note chord. The bottom staff contains five whole rests.

11

The third system of the musical score consists of three staves. The top staff continues the melody. The middle staff contains five chords: a dotted half note chord, a half note chord, a quarter note chord, a dotted half note chord, and a half note chord. The bottom staff contains five whole rests.

巡る世界のレクイエム

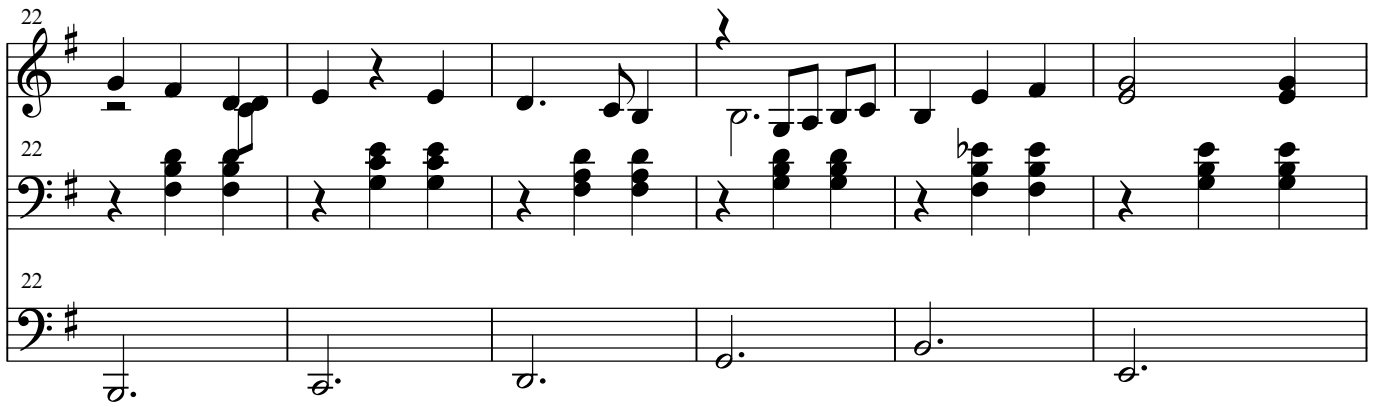
16



16

16

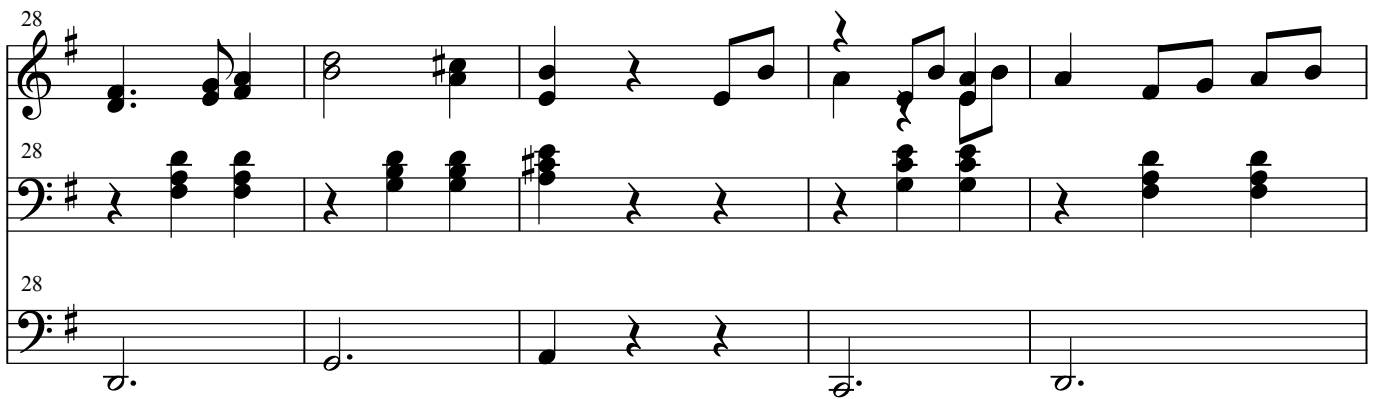
22



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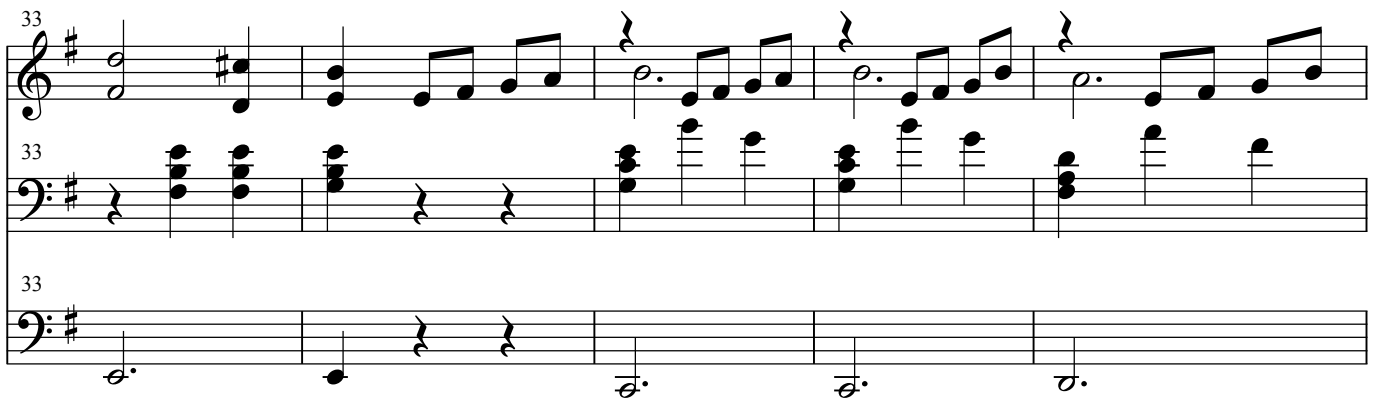
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巡る世界のレクイエム

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巡る世界のレクイエム

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$\text{♩} = 216$

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78

巡る世界のレクイエム

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巡る世界のレクイエム

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114

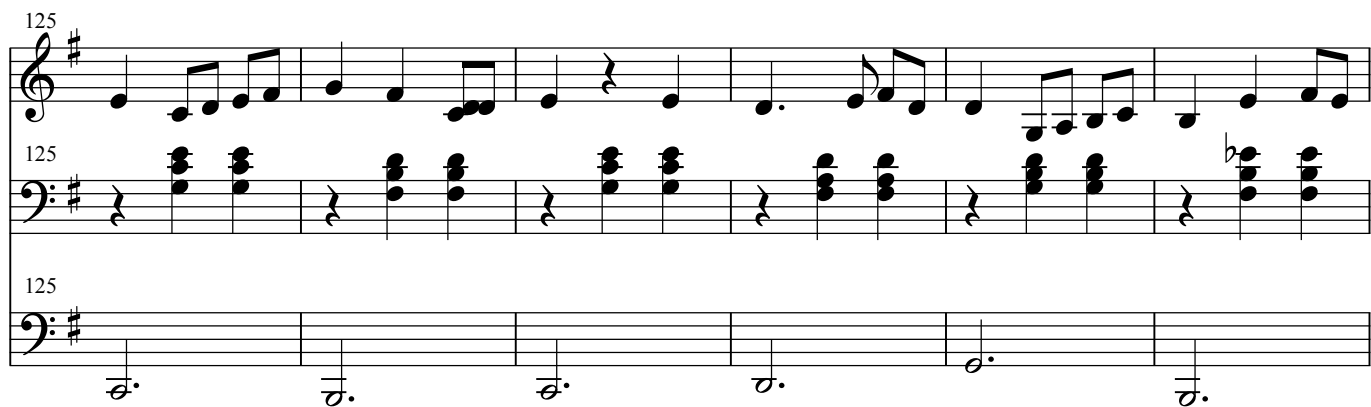
120

120

120

巡る世界のレクイエム

125



125

125

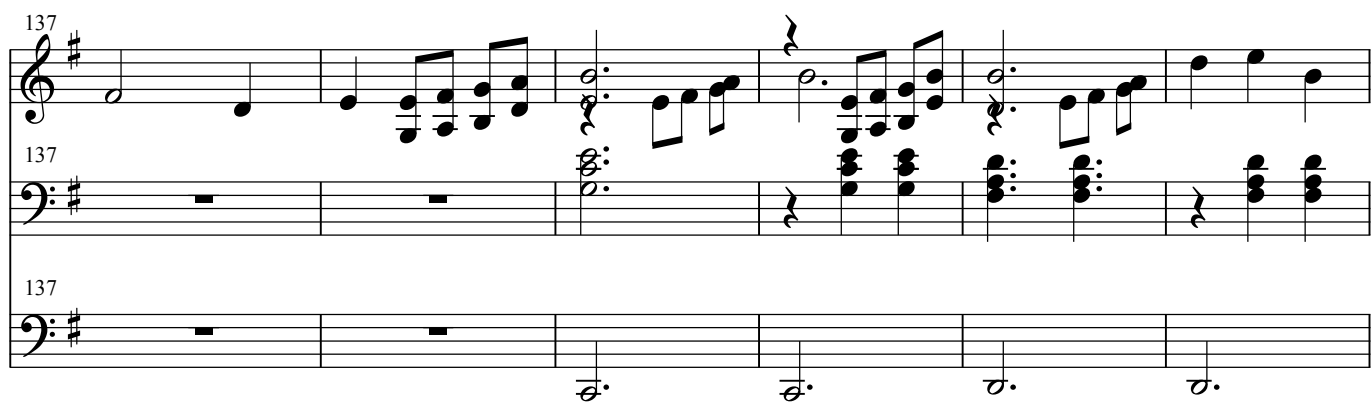
131



131

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137



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143



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巡る世界のレクイエム

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巡る世界のレクイエム

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巡る世界のレクイエム

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巡る世界のレクイエム

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巡る世界のレクイエム

234



240



246



251

