

# ペテン師が笑う頃に

梨本P

♩=214

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains two measures of whole rests. The middle staff is a bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure, starting with a grace note. The bottom staff is also a bass clef with the same key signature and time signature. It contains two measures of eighth notes with a grace note, with the first measure labeled with the chord C#m.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and common time, containing three measures of whole rests. The middle staff is a bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure, starting with a grace note. The bottom staff is also a bass clef with the same key signature and time signature. It contains three measures of eighth notes with a grace note, with the first measure labeled with the chord D and the third measure labeled with the chord D#.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and common time, containing three measures of whole rests. The middle staff is a bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure, starting with a grace note. The bottom staff is also a bass clef with the same key signature and time signature. It contains three measures of eighth notes with a grace note, with the first measure labeled with the chord E, the second measure labeled with the chord E#(F), and the third measure labeled with the chord F#.

ペテン師が笑う頃に

9

9

F#m

12

12

Em F#m

15

あ い さ れ て い た の は

15

F#m A

18

き み じゃ な く て ほ く じ

18

G#

ペテン師が笑う頃に

21 し ん さ ー こ え の

21 C# F#m

24 き こ え る ほう へ ひ ざ ま

24 A

27 づ い て そ ら を お が む

27 G# C#

30 く れ な い さ び た い ろ

30 F#m

ペテン師が笑う頃に

33 し に た

33 A G# F#m

36 が り の ピ エ ロ は け し ょ う

36 A

39 も せ ず マ ヌ

39 G#

41 ケ づ ら - よ ふ か

41 G# F#m

ペテン師が笑う頃に

44 し も ほ ど ほ ど に あ さ が

44 A

47 く る よ に げ

47 G#

49 な く ちゃ ど こ へ

49 C#

51 だ ま さ れ じょう ず は と こ じょう ず た に ん の ふ こ う は

51 F#m A B

# ペテン師が笑う頃に

54 み つ の あ じ                      ア バ ズ レ キ ふ じ ん ま る は だ か

54 D F#m A

57 わ た る せ け ん は バ カ ば か り

57 B

59 ペ テ ン し が わ ら う こ ろ に や す い

59 F#m A

61 ふ こ う じ ま ん で お な み だ ち ょ だ い

61 B D E

ペテン師が笑う頃に

63 ペ テン し が わ ら う こ ろ に わ め く

63 F#m A

65 キ チ ガ イ ぜん に ん ピ ュ ア な じん が い

65 B D E

67 と か い に さ く は な の よう に なん て

67 F#m A

69 き づ か な け れ ば む い み な そん ざ い

69 B D E

ペテン師が笑う頃に

71 あ さ ー っ て の い ま ご ろ に は ー そ の み

71 F#m A

73 に く い か ら だ を わ す れ て し ま い た い

73 B D E

75 け い い あ る き み に こ の こ と ば お く る わ

75 B D E F#m

3小節分

78 ー \* ね。

78 D E