

Calc.

ジミーサムP

♩=173

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It contains a melody of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The middle staff is in bass clef with the same key signature and time signature, containing a bass line of chords: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of chords: B, A#m, G#m.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It contains a melody of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The middle staff is in bass clef with the same key signature and time signature, containing a bass line of chords: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of chords: F#, B, A#m.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It contains a melody of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The middle staff is in bass clef with the same key signature and time signature, containing a bass line of chords: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of chords: G#m, F#, B.

Calc.

10

A#m G#m F#

13

B A#m G#m

16

す れ ち が い は けっ きょく うん ー め い で ー す べ

F# B A#m

19

て は す じ が き どう り だっ て ー か な し み を ま ぎ ら わ せ

C# D#m B

Calc.

22 ー る ほ ど ー ぼく はつ よ く ない か ら ー は じ き

22 A#m C# F#

25 だ し た こ た え の す ー べ て が ー ひ と つ ふ た つ ぎ せ い を と

25 B A#m C#

28 も な っ て ー ま た い っ ぽ ふ み だ す ゆ ー う き を ー う ば い

28 D#m B F#

31 と っ て ゆ く い つ か き み

31 D#m C# B

Calc.

34 に さ さ ー げ た う た さ い ま じゃ

34 F#/A# G#m F#

37 か な し い だ け の あ い ー の う た

※上ハモ

37 B F#/A# G#m

40 ー か ぜ ー に ふ か れ と ー

40 F# B F#/A#

43 ん で ゆ け ー ー ぼ く ら が で

43 G#m F# B

※上ハモ Calc.

46 あ え た - あ の な つ の ひ - ま で - き み -

F#/A# G#m F#

49 の み の み を め を こ こ ろ を

B F#/A# G#m

52 - と お - り め け た モ

F# B F#/A#

※上ハモ
55 ノ す ベ - て を - い つ - か し

G#m F# B

Calc.

58 る こ と が で き た ら つ ぎ

58 F#/A# F#/C# Dm D#m

61 は ちや ん と き み を あ

61 G#m A#m B

64 い せ る かな

64 C# B

67

67 A#m G#m F#

Calc.

70

70

70

B A#m G#m

73

73

73

73

F# ※G#mで5連の4分音符 F#

76

76

76

76

B