

# Dog Day Afternoon

ラムネP

♩ = 155

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a bass line with chords and eighth notes. The bottom staff is also in bass clef and contains a single line with two chord symbols: G b 9 and D b 9.

The second system of music consists of three staves. The top staff continues the melody. The middle staff continues the bass line with chords and eighth notes. The bottom staff contains four chord symbols: A b, B b m7, A b, and G b 9.

The third system of music consists of three staves. The top staff continues the melody. The middle staff continues the bass line with chords and eighth notes. The bottom staff contains three chord symbols: D b 9, A b, and B b m7/D b.

# Dog Day Afternoon

や け つ - く - な つ の ひ

8

8  $A\flat/C$   $G\flat$   $D\flat$

11

- に - こ ぼ - れ - - る き み の

11  $A\flat$   $B\flat m7$   $A\flat$

13

- (きみの-) ほ お に - (ほおに-) あ さ が - お の し ず く

13  $G\flat$   $D\flat$   $A\flat$

16

- ち い さ - な - か げ に お

16  $B\flat m7$   $G\flat$   $D\flat$

# Dog Day Afternoon

19 ー ち て ー は ー き ー え ー て そ っ と ー そ っ と

19 A $\flat$  B $\flat$ m7 A $\flat$  G $\flat$

22 ー この ま ー ち う ー る お ー す よ ー う

22 Fm A $\flat$  B $\flat$ m

25 つ ろ な コ ン ー ク リ ー ト う な だ れ た じ ゅ う き

25 A $\flat$  B $\flat$ m7

28 ー す こ し ー ず ー つ ー す

28 G $\flat$

# Dog Day Afternoon

31 こ し ず つ か ぜ の む き が

31 A b Fm

34 - か わ っ て - ゆ く - あ の ば

34 B b m

37 し ょ - お ぼ え - て る ?

37 G b A b

40 さ わ れ ない - ほ ど あ - つ く な っ - た

40 A b B b m Cm G b A b

# Dog Day Afternoon

てっ こつ に す わっ て ラ ム ネ で か

43

43

43 B  $\flat$  m7 Fm G  $\flat$

ん ぱ い し て さ け ん で

46

46

46 A  $\flat$  B  $\flat$  m7 D  $\flat$

さ か だ ち で み あ げ る きゅ う く つ は

49

49

49 G  $\flat$  A  $\flat$  Fm

も う い ら ない よ

52

52

52 B  $\flat$  m7 E  $\flat$  m7 Fm

# Dog Day Afternoon

55 い ら ない さ<sup>1.</sup> - さ<sup>2.</sup> -

55 G $\flat$  A $\flat$  A $\flat$

58 - ほ ら!

58 G $\flat$  9 D $\flat$  9

61

61 A $\flat$  B $\flat$  m7 G $\flat$  9

64

64 Fm7 A $\flat$  / E $\flat$  B $\flat$  m7

Dog Day Afternoon

67

67

67

A<sup>b</sup>/E<sup>b</sup>      A<sup>b</sup>      G<sup>b</sup>9

The image displays a musical score for the piece "Dog Day Afternoon". It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line starting at measure 67. The middle staff is in bass clef with the same key signature and contains a bass line starting at measure 67. The bottom staff is in bass clef with the same key signature and contains a bass line starting at measure 67, with chord symbols "A<sup>b</sup>/E<sup>b</sup>", "A<sup>b</sup>", and "G<sup>b</sup>9" placed above the notes. A bracket above the first staff indicates the end of a section.