

君に捧ぐファンタジア

PolyphonicBranch

♩ = 180

sva

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth notes and a trill-like flourish at the end. The middle staff is in bass clef and contains a series of chords, some with ties. The bottom staff is also in bass clef and contains a simple bass line. Chord symbols are placed below the middle staff: Em, D, Bm, A#, A, G, Em, D, Em, D, Em.

The second system of the musical score consists of three staves. The top staff is in treble clef and continues the melodic line from the first system, marked with a *sva* dynamic. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a bass line. Chord symbols are placed below the middle staff: D, Em, F, Em, D, Em, D, Em, G, F, D.

The third system of the musical score consists of three staves. The top staff is in treble clef and continues the melodic line. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a bass line. A chord symbol 'E' is placed below the middle staff.

君に捧ぐファンタジア

10

10

10

10

G D

13

13

13

13

Bm Em G

16

16

16

16

D Bm

げん

19

19

19

19

Em G D G

そう の は ー て に ー み た きょ う き を だ ー い て

君に捧ぐファンタジア

22 ー モ ノ ク ロ の ー こ ど ー く に よ

22 B/F# Em C

25 る を か ー さ ね ー せ な か ー に は ぜ ン マ

25 D G B/F# Am B Em

28 ー イ が さ び つ い た ま ま ー い き つ

28 D F# B Em D#m Dm C# Am

31 ー い た し ゆ う え ー ん に し ん じ つ の ー う

31 B Em D C C#m

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34 た せ ん り つ が き

34 D D/A B/D# Adim

37 こ える し ん く の あ め を よ び

37 B C

40 そ ま る せ か い を こ ー え て

40 D Bm Em

43 や い ー ば の さ き こ う さ す る ー

43 C D G Bsus4

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46 せんりのひとみからこぼれる

46 G D

49 なみだをふいていまきみにつたえ

49 B Em Am7 Bm7 Am7

52 たいもゆるおもいを

52 Bm7 C D CM7

Sua

55

55 G D Bm

君に捧ぐファンタジア

58

58

58

Em C

60

60

60

D

63

63

63

Bsus4/E