


# ハジメテノオト

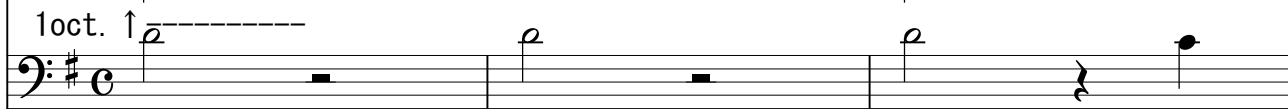
malo

tempo=100

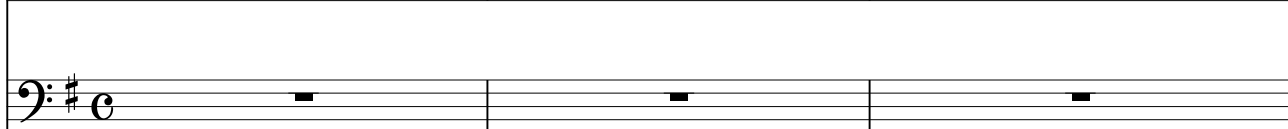
トラック 0



トラック 1



トラック 2

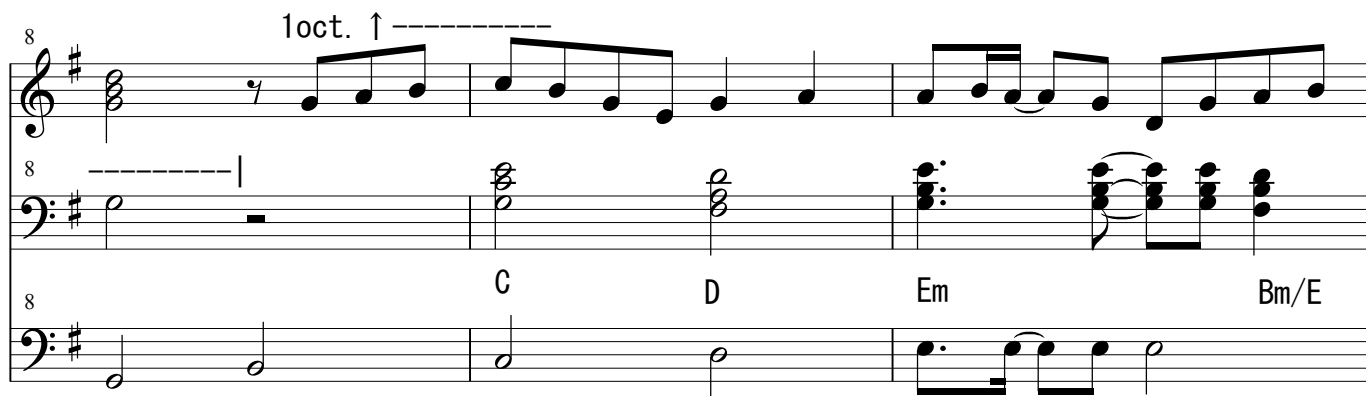


※前奏はupper/lower逆でも良いかと。

4



8



ハジメテノオト

11

11 G D G G7 C D

14

14 G Bm/F# Em D C Gsus4/C C Dsus4 D

17

17 G D Em Bm/E C D

20

20 G G7 C D G Bm/F# Em Bm

ハジメテノオト

23

23 C Gsus4/D Dsus4 G C D

26

26 Bm7 Em C B7sus4 Em Dsus4 G F

29

29 C B7/E<sup>b</sup> Em D G G/B C<sup>9</sup> C

32

32 D D D G/D D

ハジメテノオト

35

35 G C Em D

38

38 C Dsus4 D G C

41

41 Em D C D G

44

44 C Em D C Gsus4/C D/C

ハジメテノオト

47

47 G C Em D

50

50 C Gsus4/C Gsus4/C

2oct. ↑ upper

53

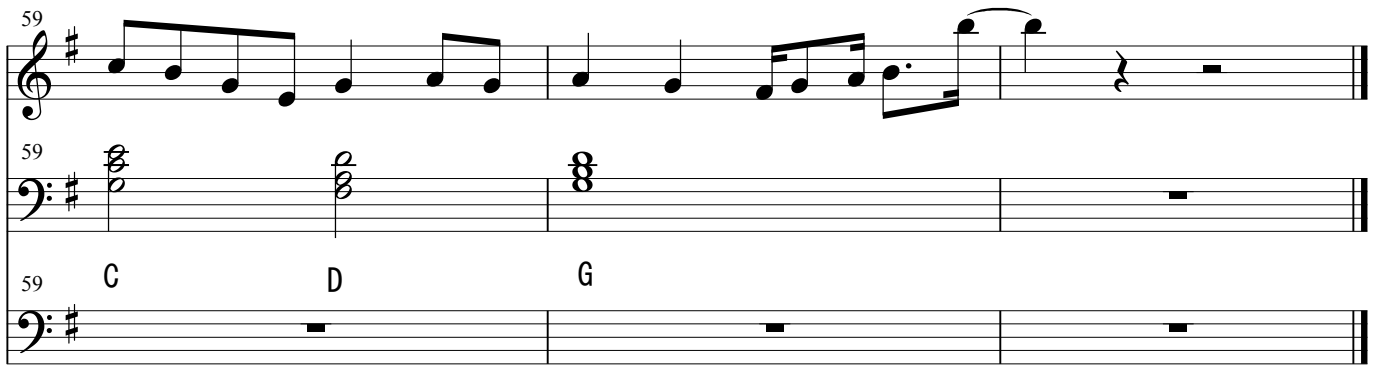
53 C D Em C D

56

56 G G7 C D G Em

ハジメテノオト

59



59

59 G D G