

HAKUMEI

鬼ヶ島

♩ = 140

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The middle staff is a treble clef with a whole rest. The bottom staff is a bass clef with a whole rest, followed by a half note G3, and a half note Eb3.

The second system of music consists of three staves. The top staff starts with a measure number '4' above the first measure. It contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' below it. The middle staff is a treble clef with a whole rest. The bottom staff is a bass clef with a whole rest, followed by a half note Bb2, and a half note F2. Chord symbols Bb and F are placed above the middle staff.

The third system of music consists of three staves. The top staff starts with a measure number '7' above the first measure. It contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The middle staff is a treble clef with a whole rest. The bottom staff is a bass clef with a whole rest, followed by a half note Eb3, and a half note F2. Chord symbols Eb, Bb, and F are placed above the middle staff.

HAKUMEI

10

10

Gm B \flat A \flat Gm E \flat F Gm B \flat A \flat

13

13

Gm (Dsus4) Gm B \flat E \flat F

16

16

Gm B \flat E \flat F Gm B \flat

19

19

E \flat F Gm B \flat D \flat E \flat

HAKUMEI

『ドウシテナノー』

ことばがいーたくーて

22

22

22

Fm Db Ab

ほほをつたうー

やまないあめー

しんじられなーい

25

25

25

25

Eb Fm Db

こんなにもーあおい

そらのしーたーで

『ワカラナイノー』

28

28

28

28

Ab Eb Fm

“ひと”とはちがーう

“おに”としてー

うまれたいみー

31

31

31

31

Db Ab Eb

HAKUMEI

を ど こ に も と め ー れ ば い い の で す か ー ー む な し く ー ひ び い

34

34

34

Fm Db Ab

た と い か ー け か ら す が な く か ら か

37

37

37

37

Eb Db Eb Cm Fm

え ろ う と お ー も い の ば し ょ へ む か う な が れ ー が う

40

40

40

40

Db Eb Fm Gm Ab Cm Db Eb

ら や ま し く ー て か え る ば し ょ さ ー が し て る ー ま ん

43

43

43

43

Em Fm Db D 3

HAKUMEI

て ん の ほ し の ま た た き さ え め ざ め の ひ か り に

46

46 Gm Eb F Bb Cm Am-5

か す む い ま は ま だ く ら や み に と ら わ れ て も

49

49 Dsus4 D 3 Gm Eb F Bb

き っ と て ら す あ さ が く る の て ん の ほ し

52

52 Cm Dm Eb F G#m E

の ま た た き さ え め ざ め の ひ か り に

55

55 F# B C#m A#m-5

HAKUMEI

— — か す む い ま は ま だ — く ら や み に — と ら — わ れ て も

57

3

D#sus4 D# 3 G#m E F# B

60

— き っ と て — ら す あ さ が く — る の の

C#m D#m E F# G#m B

63

E F# G#m B E F#

66

G#m B E F#