

# はやぶさ

-Welcome Back Version-

SHO (キセノンP)

※伴奏は参考程度に

♩ = 144

Musical notation for the first system, measures 1-3. The key signature is B major (three sharps). The time signature is common time (C). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a half note B3 and a half note G2. Chords B7 and E are indicated below the bass line.

Musical notation for the second system, measures 4-6. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of chords B, C#m, and G#m. Measure numbers 4, 4, and 4 are written above the treble and bass staves.

Musical notation for the third system, measures 7-9. The melody continues with a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B4. The bass line consists of chords A, E, and D. Measure numbers 7, 7, and 7 are written above the treble and bass staves.

Musical notation for the fourth system, measures 10-12. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of chords B, B, and E. Measure numbers 10, 10, and 10 are written above the treble and bass staves.

Musical notation for the fifth system, measures 13-15. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C#4. The bass line consists of chords B, B, and G#7. The lyrics "く だ け" are written above the melody. Measure numbers 13, 13, and 13 are written above the treble and bass staves.

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16 た つばさ で きみ を さ さ えた は は お や

Base : 2nd time only  
3和音の高さは調節。

19 す べ て を た く し て か の じょ

22 は い っ た は る か か な た に て

25 き み を ま つ ち ち お や そ の い

28 の ち か け て た び が は じ ま っ た

31 か ぜ に ふ か れ あ め に う た れ か み な

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34 りがき - みをや - く それで もたびを やめな

34 G# C#m A

37 い の は そ れ が い き る い み だ か ら 1st time only

37 B A B

40 ま い あ が れ は や ぶ - さ

40 B7 E

1番はここからBASE。2番は4or2つ刻み

43 つ ば さ が - お れ た - と し - て も

43 B C#m G#m

46 い く え の - ゆ め か か えて - サビ①

46 A E D

49 か け あ が サビ② さ い て - 1番 F- ly a- way

49 G D B

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52 はるか

E G#7 2番リピート goto #16

56 2番 F- ly a- way

B E

59 ※同じ

F# E

62

F#

65

B F#

68

E b G#m

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71

A F# B

74

C#m E b

77

G#m A

80

そ ら か ら み ま も

B A

82

る だ い ち か な た で ね む る の ぞ み い ま そ

B G#m C#m

85

ら た か く か け る あ か つ き あ し た を さ さ え る き ぼ う

A B A

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88 つばさ みんなのゆめ

B B A

91 むねにだきしめて

B B

94 まいあが

B rit.

98 れはやぶさ つばさが おれた

*a tempo* E B C#m

101 としーてもー いくえのー ゆめか

G#m A E

104 かえてー かけあがいてー

D B D

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107 Rise up our phoenix, Hayabusa こきょうの

B E B

110 そろそろ える まで Ah

C#m G#m A

113 Soar up our phoenix, Hayabusa

E D B

116 その み が も

E B C#m

119 きる まで Ah

G#m A E

122 た だ い ま

D B

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126

126

E B C#m

130

130

G#m A E D

134

ただいま おやすみ

134

B B *rit.* E