

# 祝→アヤる

おにゅうP

♩ = 92

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble clef staff with a whole note chord in the first measure, a treble clef staff with eighth notes, and a bass clef staff with eighth notes and chord labels: A, E/G, F#m, and E.

Musical notation for the second system, measures 5-8. The notation includes a treble clef staff with a whole note chord in the first measure, a treble clef staff with eighth notes, and a bass clef staff with eighth notes and chord labels: D, C#m, D, and E.

イ ケメーン と ー びじよのー イ チャツーク カ ップ ルー

Musical notation for the third system, measures 9-12. The notation includes a treble clef staff with eighth notes and rests, a treble clef staff with eighth notes, and a bass clef staff with eighth notes and chord labels: A, E, F#m, and E.

祝ってやる

リ アじゅーう ど も めー の ろいーたーいー

13

13

13

A E F#m A G#m

どう してー この まーちはー えが おにーみちて

17

17

17

F#m D E

るのー? ひ と り さーみしいわ たし だけーど

20

20

20

F#m E F#m D

み ん な ま と め てー い わ っ て や る ま つ だ いーま

23

23

23

E A A

祝ってやる

26 　　で　　う　　し　　の　　こ　　ー　　く　　に　　ま　　い　　っ　　て　　や　　る　　ー　　て　　ん　　じ　　ゆ

29 　　を　　ま　　っ　　と　　う　　し　　て　　し　　ん　　で　　し　　ま　　え　　ば　　い　　い

32 　　ー　　い　　わ　　っ　　て　　や　　る