

鎌を持たない死神の話

白黒P

♩ = 126

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of three staves: Treble, Alto, and Bass. Measure 1 contains a whole rest in all staves. Measure 2 features a treble staff with a quarter rest, a quarter note G4, and a dotted quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively. Measure 3 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively.

Musical notation for the second system, measures 4-6. Measure 4 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively. Measure 5 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively. Measure 6 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively.

Musical notation for the third system, measures 7-9. Measure 7 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively. Measure 8 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively. Measure 9 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4; the alto and bass staves have whole notes G3 and B2 respectively.

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10

10 Cm Bb A b

13

13 B b Baug Cm B b

16

くろふくーがまち

16 A b B b Baug Cm

19

をゆくー きえゆくーもの(を)さがしてー

19 B b A b M7 B b Baug

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22 たいくつー なきぶ ん ごまー か すためー のじか

22 A♭/C B♭/F B♭ E♭/G A♭6

25 ん しにがみーがまちをゆくー

25 G Cm B♭

28 きえゆくーもの(を)さがしてー みつけたーのはか

28 A♭M7 B♭ Baug A♭/C B♭/F

31 わいらーしいはくしゃーくのむすめーやまい

31 B♭ E♭/F A♭ B♭ Cm

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34 に た お れ て いしやに つ げ ら れ た て お く れ な げ く は く

34 Cm B b Cm B b A b B b

37 し ゃ く た ち た だ ひ と り れ い せ い に む す め は い っ

37 Cm G Cm B b Cm B b

40 た じ ゃ あ こ ろ し て き っ

※上ハモ

40 A b B b Cm

43 と あ な た も わ た し と お な じ こ ど く で か な し い そ

43 Cm F E b Cm A b B b

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46 ん ざ い し にー が み で よ ろ しー けー れ ぼ と

46 E \flat G/D Cm F E \flat Cm

49 も とー な っ て さー し あ げ ま し ょ う

49 A \flat B \flat Cm

52 *sva*

52 Cm Cm F E \flat Cm

55

55 A \flat B \flat E \flat G/D Cm F

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58 その

58 その

58 Eb Cm Ab Bb Cm

61 と きー を む かー え た むー すー め は は れ やー かに わ らっー

61 Cm F Eb Cm Ab Bb

64 て い た し にー が み が あ な たー の き お くー と

64 Eb G/D Cm F Eb Cm

67 わ にま も っ てさーしあげ ま しょう さ み し くな

67 Ab Bb Cm Ab Bb

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70 い

70

70 Cm B \flat Cm