

# 紙飛行機

囚人P

♩=80

あ る じ だ い あ る ば し ょ ま ざ

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the vocal melody. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a bass line with whole notes, with chord symbols EM7, F#, G#7sus4, and G#m written above it.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains the vocal melody. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a bass line with whole notes, with chord symbols EM7, F#, G#, EM7, and F# written above it. A '4' is written above the first measure of each staff.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains the vocal melody. The middle staff is in bass clef and contains a bass line with eighth-note patterns. The bottom staff is in bass clef and contains a bass line with whole notes, with chord symbols G#7sus4, G#m, EM7, F#, and G# written above it. A '7' is written above the first measure of each staff. The word 'rit.' is written below the bottom staff.

紙飛行機

10

10

10

E F# G#m

*a tempo*

13

13

13

13

E F# G#m E F#

16

16

16

16

G#m E F# G#

19

まいにちびょういんをぬけだし

19

19

19

B F#/A#

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パ パ の し ご と ば で

21

21

21 G#m F#

き み に あ う の が わ た し の す べ て

23

23

23 E F#9

で

き み の て が み

25

25

25 B Bsus4 B B

を よ む と こ ろ が

あ た た か く な る

28

28

28 F#/A# G#m

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ほ ほ を そ め た

30

30

F# E

こ れ が こ い な の か だ け ど

32

32

F#9 B F#/A#

パ パ は い う こ わ い か お あ の こ に は あ っ ち ゃ ダ メ ? わ た し に

35

35

G#m G#m/F#

は わ か ら な か っ た あ な た が い る な ら

37

37

E G#7sus4 D#/G E F#

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40 それだけでいき てるいみがある ひか

40 G#m E F# G#m

43 りのささないこのへやでみらいはかがやいていた

43 E F# G#m E F#

46 よ

46 G#