

# 孤独の果て

光収容

♩ = 180

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords in the right hand, with some chords having a fermata. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a few chords and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a grace note. The text "E (Em?)" is written below the bottom staff.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords in the right hand, with some chords having a fermata. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a few chords and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a grace note.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords in the right hand, with some chords having a fermata. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a few chords and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a grace note. The text "G" is written above the bottom staff.

孤独の果て

10

10 Em G A

13

13 Bm D Em G

16

す

16 A Bm D Em

19

ぎ た き - せ つ し ず か に に

19 G C

# 孤独の果て

23 じ - む さ む ぞ ら - とう

23 D Em

27 り を の - ぞ む この け

27 G

30 し き も う っ ろ い

30 A C

33 ゆ く と ま ど い も かな し み も

33 D E

孤独の果て

36 このこえに のせー て Ah — — ー ー こどく

36 G A/F# Em CM7

39 の は て の し ん き ろ う — — そ

39 D Bm7 Em

42 の — せ な か に さ さ る か け た つ き

42 Am7 Bm7 Em D#

45 — Ah — — ろ ぼ う の は て に

45 D C#m CM7 D

孤独の果て

48 み え る の は - た だ - も の い

48 Bm7 Em Am7

51 わ め ま ど の - か げ だ け な の か

51 Bm7 CM7 D

54 Ah - こ ど く の は て の し ん き ろ う

54 D b M7 E b Cm7

57 - そ の - せ な か に さ さ る

57 Fm B b m7 Cm7

孤独の果て

60 あ お い つ き — Ah — く り か え し

60 Fm E Eb Dm D b M7

63 の は て に み え る の は — た

63 Eb Cm7 Fm

66 だ — お だ や か な ほ し の — ゆ め の

66 B b m7 Cm7 D b M7

69 あ と さ き よ —

69 Eb Fm