

ココロ・キセキ

ジュンP
トラボルタP

♪ = 65

♪ = 160

い ち だ め の き

トラック 0

トラック 1

トラック 2

CM7 Bm7 CM7

4

— せ き は — き み が う ま れ — た こ と —

4

4

Bm7

7

に だ め の き — せ き は — き み と す ご せ

7

7

CM7 Bm7

ココロ・キセキ

たじかんー

Musical notation for measures 10-12. The system consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a bass clef staff with a bass line. The key signature is one sharp (F#). Measure 10 starts with a treble clef staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 11 features a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 12 features a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The chord label 'CM7' is positioned above the bass clef staff in measure 12.

Musical notation for measures 13-15. The system consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a bass clef staff with a bass line. The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a half note G4 and a half note A4. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 14 features a treble clef staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 15 features a treble clef staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The chord labels 'Bm7' and 'CM7' are positioned above the bass clef staff in measures 13 and 15, respectively.

Musical notation for measures 16-18. The system consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a bass clef staff with a bass line. The key signature is one sharp (F#). Measure 16 starts with a treble clef staff containing a half note G4 and a half note A4. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 17 features a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 18 features a treble clef staff with a half note G4 and a half note A4. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The chord label 'Bm7' is positioned above the bass clef staff in measure 16.

こどくな かーが くーしゃ に つくられ た

Musical notation for measures 19-21. The system consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a bass clef staff with a bass line. The key signature is one sharp (F#). Measure 19 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 20 features a treble clef staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 21 features a treble clef staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The chord labels 'CM7', 'Bm7', and 'CM7' are positioned above the bass clef staff in measures 19, 20, and 21, respectively.

ココロ・キセキ

22 ー ロ ボ ー ッ ト で き ば え を ー い う ー な ら

22 Bm7 CM7 Bm7

25 ー き せ き (き せ き) だ け ど ま だ

25 A7 CM7

28 ー た り ー な い ひ と つ だ け ー で き ー な い

28 Bm7 CM7 Bm7

31 そ れ は こ こ ー ろ と ー い う ー プ

31 CM7 Bm7 Esus4

ココロ・キセキ

34 ロ グ ラ ー ム お し ー え て あ げ た い ー

34 E Am7 GM7

37 ひ と の よ ろ こ び か な し み き せ ー き の か

37 Am7

40 が く し ゃ は ー ね が ー う ー

40 GM7 Am7

43 く の ー う は つ づ ー き と き ー だ け が

43 GM7

ココロ・キセキ

46 す ぎ て ゆ く お き ー ざ り の う た ご え と こ の

Dm/F Em7

49 こ こ ー ろ ー そ の ひ と み の

Bm7 CM7 Em CM7

53 ー な か ー う つ る ぼ く は ー

Bm7 D#dim7 Em

56 き み に と っ て ー ど ん な ー そ ー ん ざ い

CM7 Bm7 Esus4

ココロ・キセキ

59 -? Ah - か れにとつて じかんは

59 E CM7 Bm7

62 む げん じゃ ない - で も カノジョに

62 D#sim7 Em CM7

65 - は ま だ - わ か ら な

65 Bm7 Esus4 E

68 い ア ナ タ ハ ナ ゼ ナ ク ノ?

68 CM7 Bm7

ココロ・キセキ

71

71

CM7

74

フシギ ココロ

74

Bm7

CM7

77

ココロ フシギ カレハハナシタ ヨロコブコトラ

77

Bm7

80

フシギ ココロ ココロ フシギ カレハハナシタ

80

CM7

Bm7

ココロ・キセキ

カナシムコトヲ

フシギ ココロ

ココロ

ムゲン

83

83

Am7 Bm7

ワタシノリカイ

ヲコエテ

イル

ー

Ah

86

86

Em (Em-) G/D A7/C# CM7

89

89

Bm7 B7 Esus4 E

いちどめのき

せきは

き

みがうまれ

92

92

CM7 Bm7 D#dim7

ココロ・キセキ

95 ー た こ と ー に ど め の き ー せ き は ー

95 Em CM7 Bm7

98 き み と す ご せ た じ か ん ー さ ん ど め は ま

98 Esus4 E CM7

101 ー だ な い ー さ ん ど め は ー ま だ

101 Bm7 D#dim7 Em

104 …メッセージヲ… 受信シマス… …！ …発信元ハ… 未来ノ…

104 CM7 Bm7 Esus4

ココロ・キセキ

107 ...ワタシ...?! い く ひゃ く の と き

107 E CM7

110 を こ え て - と ど い た メ ッ - セ ー ジ -

110 Bm7 D#dim7 Em

113 み ら い の て ん - し か ら の コ コ ロ か ら の

113 CM7 Bm7 Esus4

116 う た ご え - い ち ど め の き - せ き は -

116 E CM7 Bm7

ココロ・キセキ

119 き みがうまれ たこと に どめのき

119 D#dim7 Em CM7

122 せきは き みとすごせ たじかん

122 Bm7 Esus4 E

125 さん どめのき せきは み らいのきみからの

125 CM7 Bm7 D#dim7

128 マゴコロ よん どめはい らない

128 Em CM7 Bm7

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131 よん どーめはい ら な い よ Ah Ah

131 Esus4 E CM7

134 la la la la la

134 Bm7 D#dim7 Em

137 ru la la ru la -

137 CM7 Bm7 Esus4

140

140 E CM7 Bm7

ココロ・キセキ

144

144

Am7 Gsus4 G F6

147

147

Em7 Asus4 A