

ラストソング

fatmanP

♩ = 180

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line of eighth notes. The middle staff is also a treble clef with the same key signature and time signature, containing a melodic line of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of quarter notes. Chord symbols are placed below the bass staff: F#m, D, E, A, E/G#, and F#m.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature, containing a melodic line of eighth notes. The middle staff is also a treble clef with the same key signature and time signature, containing a melodic line of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of quarter notes. Chord symbols are placed below the bass staff: D, E, A, E/G#, and F#m. A double bar line with repeat dots is present at the end of the system.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature, containing a melodic line of eighth notes. The middle staff is also a treble clef with the same key signature and time signature, containing a melodic line of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of quarter notes. Chord symbols are placed below the bass staff: D, E, A, E/G#, and D. A double bar line with repeat dots is present at the end of the system. The number '10' is written above the first staff of this system. The number 'x4' is written below the bass staff.

ラストソング

14 ご に ひ と つ ち い さ な キ ス を し て

14

14

14 E F#m D E

19 き み は し ず か に

19

19

19 F#m D E F#m

24 へ や を で て い っ た

24

24

24 D E F#m

29 ひ き と め る こ と も で き ず だ ま っ て

29

29

29 D E C#m A D

ラストソング

34 ー た え る こ と も な い ー ゆ ら ゆ ー ら ゆ

34 E F#m E D E

39 れ る ぼ く は へ や の す み ー の ギ タ

39 C#m A D

43 ー き と つ て 「き み が ー

43 C# F#m D

47 す き で ー す き で ー ー で も あ

47 E A E/G# F#m D

ラストソング

51 あー あ あ だ け ど

51 E A F#m D

55 だ め でー だ め でー ー う ま く

55 E A E/G# F#m D

59 い かな かな っ ー い 「き み が

59 E A A F#m

goto pl#9

63 ー す き でー す き でー ー

63 D E A E/G# F#m

ラストソング

67 ー で も あ あ ー あ あ だ け

67 D E A F#m

71 ど だ め で ー だ め で ー ー

71 D E A E/G# F#m

75 ー う ま く い か な か っ ー た

75 D E A F#m

79

79 D E A E/G# F#m

x4

ラストソング

83

1, 2, 3

83

83

83

D E A E/G#

x4

86

4

86

86

86

A