

Last Night, Good Night

kz

echo —————

$\text{♩} = 168$

gva

5

5

5

10

10

10

Last Night, Good Night

15

20

25

30

す や す や -

D

※合の手は1番のみ
2番はリズムパターンを使うのも吉。
デモmp3はベースで刻んでます

Last Night, Good Night

35 ゆ め を み て る

35

35

35 G

40 き み の よ こ が

40

40

40 Bm

45 お き づ か ず

45

45

45 G D

50 こ ぼ れ た な み だ

50

50

50 G

Last Night, Good Night

55 ほ ほ を ー

55 Bm

60 た う ー

60 G

65 せ つ な ー の と き

65 D G6 A

70 め き ー を こ の む ね

70 Bm D

Last Night, Good Night

75 に か く し て た の

75 G Asus4 A

80 Last night — Good

2番休み

80 2番休み G

85 night — — Last night

85 D Bm A G

90 — Good night — — — —

90 D

Last Night, Good Night

95 こ の よ る - き

95 Bm A G

100 み の て - に き っ

100 D Bm A

105 て - ね む る よ

105 G A Bm

110 - 1. お や す み

110 A/C#

Last Night, Good Night

115

115

115

120

120

120

120

125

125

す て き 2.

A/C#

130

130

Last night - Good

G

Last Night, Good Night

135 night — — Last night

135 D Bm A G

140 — Good night — — — —

140 D

145 い つ か は — む

145 Bm A G

150 か え る — さ い こ

150 D Bm A

Last Night, Good Night

155 に — お も う よ

155 G A Bm

160 — よ ぞ ら に —

160 A/C# G

165 ね が う の — と

165 D Bm

170 き わ の — え が お

170 A G A

Last Night, Good Night

175 を ー お や す み

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note 'を' (wa) on a whole rest, followed by a whole note 'ー' (dash) on a whole rest. The melody then continues with eighth notes: 'お' (o) on a quarter rest, 'や' (ya) on a quarter rest, 'す' (su) on a quarter rest, and 'み' (mi) on a quarter rest. The middle staff is a piano accompaniment in bass clef, starting with a whole note chord of Bm (B2, D3, F#3) and a whole rest. This is followed by a whole note chord of A/C# (A2, C#3, E3) and a whole rest. The bottom staff is a guitar accompaniment in bass clef, starting with a whole note chord of Bm and a whole rest. This is followed by a whole note chord of A/C# and a whole rest. The final measure of the guitar staff shows a whole note chord of G (G2, B2, D3) and a whole rest.