

# まるくなる

SHO (キセノンP)

♩ = 134

3

3

D G

4

4

4

D G

7

3 3

(2nd) つんつんと

Em A D

# まるくなる

が っ た - さ ん か く - の こ - こ ろ じ ゃ -

Musical notation for the first system, measures 10-12. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). Measure 10 starts with a treble clef staff containing a melody of quarter notes. The bass clef staff below it contains chords, with a 'G' chord label above measure 11. The bottom bass clef staff contains a bass line of eighth notes.

さ き っ ぽ お ら れ た ら い た く て た ま ら な い - よ

Musical notation for the second system, measures 13-15. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a bass clef staff with a bass line. The key signature has two sharps. Measure 13 starts with a treble clef staff containing a melody of quarter notes. The bass clef staff below it contains chords, with a 'G' chord label above measure 14 and an 'A' chord label above measure 15. The bottom bass clef staff contains a bass line of eighth notes.

- ど っ し り か ま え た - し か く

Musical notation for the third system, measures 16-18. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a bass clef staff with a bass line. The key signature has two sharps. Measure 16 starts with a treble clef staff containing a melody of quarter notes. The bass clef staff below it contains chords, with a 'D' chord label above measure 17 and a 'G' chord label above measure 18. The bottom bass clef staff contains a bass line of eighth notes, with triplets marked '3' above measures 16, 17, and 18.

の こ - こ ろ も ま ん な か お

Musical notation for the fourth system, measures 19-21. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a bass clef staff with a bass line. The key signature has two sharps. Measure 19 starts with a treble clef staff containing a melody of quarter notes. The bass clef staff below it contains chords, with a 'D' chord label above measure 19. The bottom bass clef staff contains a bass line of eighth notes, with triplets marked '3' above measures 19, 20, and 21.

まるくなる

22 られたら やっぱ り いた そう だよ -

22 G A 3 3 3 3

25 すこしくらいと がって なきゃ - いきて けないよのな か

25 F#m Bm F#m

28 - せちが らくて よわく は な れ な い - そん な

28 Bm G D

31 ひびを いきる から - わたし は まるくなる

※下ハモは3rd time only

31 Em A D 3 3

# まるくなる

34 ー どれだ けたたか かれても こ ろ ころ ころ が る

34 A Bm G

37 う え も し た も な く ー

37 Em Bb Cm D

40 わ た し は ま る く な る ー た お れ な い

40 G A D A

43 お れ な い つ ぶ れ る こ と も な い か ら き ょ う も あ

43 Bm G Em

まるくなる

すも げ ん き だ け ら わ た し ま る く な る

46

B $\flat$  Cm D G A

49

D Bm

52

G A D

55

Bm G

まるくなる

57

57

57 Em A

59

59

59 C G

61

61

61 B Em

63

63

63 F G

まるくなる

65

65

65

65 Bb G

goto #9

わ 2 だ か ら - わ た し き 3 だ か ら

67

67

67 D G A D

goto #33

わ た し ま る く な る -

70

70

70 G A D G

73

73

73 D

まるくなる

76

76

76

C Em A

79

79

79

D G

82

82

82

D G

85

85

85

Em A D