

00:20090430
01:20090620
03:20090828

メルト

ryo

tempo=170

トラック 0

トラック 1

トラック 2

Musical score for tracks 0, 1, and 2, measures 1-3. Track 0 is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Track 1 is in bass clef with the same key signature and time signature. Track 2 is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes.

4

4

4

Musical score for tracks 0, 1, and 2, measures 4-6. Track 0 is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Track 1 is in bass clef with the same key signature and time signature. Track 2 is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes.

7

7

7

D G

Musical score for tracks 0, 1, and 2, measures 7-9. Track 0 is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Track 1 is in bass clef with the same key signature and time signature. Track 2 is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes. Chords D and G are indicated above the bass line in measures 8 and 9.

メルト

10

10 A Bm D/F# G A D

13

13 D (D+) Bm/F# G A D B \flat

16

あ さ め が さ め て ま

16 C D Dsus4

19

ー つ さ き に お も い う か ぶ き

19 D A/C# Bm A

メルト

22 み の こ と

22 G A/F# G A

25 お も い き っ て ま え が み を き っ

25 D Dsus4 D

28 た どう し た の? っ て き か れ た く

28 A/C# Bm A G A/F#

31 て ピ ン ク の ス

31 G A F#/B \flat Bm A/C#

メルト

34 カ ー ト お は な の か み か ざ り さ

34 D G Asus4 A F#m

37 し て で か け る の き ょ う の

37 G A F#/B \flat Bm G

40 わ た し は か わ い い の よ!

40 G A A

43 メ ル ト と け て し ま い そ う ー

43 G D A/D D

メルト

46 す き だ な ん て ぜ っ た い に - い

46 A Bm G

49 え な い だ け ど メ ル ト め

49 A Asus4 A F# G

52 も あ わ せ ら れ ない - こ い に

52 G D A/D D A

55 こ い な ん - て し な い わ - わ た し -

55 Bm A G

メルト

58 ー だ っ て ー き み の ー こ

58 G G/E F#m

61 と が ー |----- 1 す き な の |---- 2 お ね が い

61 G A A

64 じ か ん を と め て な き

64

67 そう な の で も う れ し く

67

メルト

(piano solo)

70 て しん で し ま う わ!

70 A G

73

73 G A D/F# F#m D A D

76

76 G A Bm

79

79 Bm A G A

メルト

82

82

F#m A/F# G

85

85

G A F#sus4/B Bm F#sus4/B Bm

88

88

91

91

メルト

94

メ ル ト え

94

94

G

Detailed description: This system covers measures 94 to 96. The vocal line (treble clef) starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note E4. The bass line (bass clef) features a walking bass pattern: G3, F#3, E3, D3, C#3, B2, A2, G2. Chords are indicated as G in measure 95.

97

き に つ い て し まう - も う あ

97

97

D A/D D A

Detailed description: This system covers measures 97 to 99. The vocal line (treble clef) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, a half note D5, a quarter rest, quarter note G4, and quarter note A4. The bass line (bass clef) continues the walking bass pattern. Chords are indicated as D, A/D, D, and A.

100

え な い - ち か く て - と お い

100

100

Bm G A Asus4

Detailed description: This system covers measures 100 to 102. The vocal line (treble clef) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. The bass line (bass clef) continues the walking bass pattern. Chords are indicated as Bm, G, A, and Asus4.

103

よ だ か ら メ ル ト て を つ な い で あ

103

103

A F# G

Detailed description: This system covers measures 103 to 105. The vocal line (treble clef) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. The bass line (bass clef) continues the walking bass pattern. Chords are indicated as A, F#, and G.

メルト

106 る き たい - も う バ イ バ イ - し

106 D A/D D A Bm

109 な く ちゃ - い け な い の - - い

109 A G

112 ま す ぐ - わ た し を - だ き し め て -

112 G/E F#m G

115 な ん て ね

115 A D G A Bm

メルト

118

118

118 D/F# G A D D (D+) Bm/F# G

121

121

121 A D B \flat C

124

Fer.

124

124 D D