

# 二息歩行

DECO\*27

♩=180

こ れ は ほ く の

4 し ん か の か てい の い

7 ち ペー ジ め で す

10

13

16 だ き し め た い か ら に

19 ほ ん あ し で あ る く ひ と り じゃ さ み

22 しい か ら き み と い き す る よ ね

25 え マ マ ほ く す き な

# 二息歩行

28 ひ と が で き た ん だ お め

※下がメインボーカル

Detailed description: This is the first musical staff, starting at measure 28. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'ひ', 'と', 'が', and 'で', followed by a dotted quarter note for 'き', an eighth note for 'た', a quarter note for 'ん', and a quarter note for 'だ'. The phrase 'お め' is written above a whole note chord. A circled '8' is placed at the end of the staff, with the note 'め' written below it. A note below the staff indicates that the lower part is the main vocal line.

32 ー で と う あ い た い よ ね え き み は

Detailed description: This is the second musical staff, starting at measure 32. It is written in treble clef with a key signature of three sharps. The melody begins with a whole rest for 'ー', followed by a quarter note for 'で', a quarter note for 'と', and a quarter note for 'う'. The phrase 'あ い た い' is written above a quarter note, followed by a quarter note for 'よ', a quarter note for 'ね', and a quarter note for 'え'. The phrase 'き み は' is written above a quarter note, followed by a quarter note for 'き', a quarter note for 'み', and a quarter note for 'は'.

36 い ま ご ろ だ れ の ち ち を す っ

Detailed description: This is the third musical staff, starting at measure 36. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'い', 'ま', 'ご', and 'ろ', followed by a quarter note for 'だ', a quarter note for 'れ', and a quarter note for 'の'. The phrase 'ち ち を す' is written above a quarter note, followed by a quarter note for 'ち', a quarter note for 'を', and a quarter note for 'す'. The staff ends with a quarter note for 'っ'.

39 て い き て る の? こ と ば は もう お

Detailed description: This is the fourth musical staff, starting at measure 39. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'て', 'い', 'き', and 'て', followed by a quarter note for 'る', and a quarter note for 'の'. The phrase 'の?' is written above a quarter note, followed by a quarter note for 'こ', a quarter note for 'と', and a quarter note for 'ば'. The phrase 'は もう お' is written above a quarter note, followed by a quarter note for 'は', a quarter note for 'も', and a quarter note for 'う'. The staff ends with a quarter note for 'お'.

42 ほ え た か ー な? 7 パ パ マ マ

Detailed description: This is the fifth musical staff, starting at measure 42. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'ほ', 'え', 'た', and 'か', followed by a quarter note for 'ー', and a quarter note for 'な'. The phrase 'な?' is written above a quarter note, followed by a quarter rest. A circled '7' is placed above the staff. The phrase 'パ パ マ マ' is written above a quarter note, followed by a quarter note for 'パ', a quarter note for 'パ', a quarter note for 'マ', and a quarter note for 'マ'.

46 ニ ー ナ よ く で き ま し た

Detailed description: This is the sixth musical staff, starting at measure 46. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'ニ', 'ー', and 'ナ', followed by a quarter note for 'よ', a quarter note for 'く', a quarter note for 'で', a quarter note for 'き', a quarter note for 'ま', and a quarter note for 'し'. The staff ends with a quarter note for 'た'.

49 い ま す ぐ い く ね あ れ? お か し い な

Detailed description: This is the seventh musical staff, starting at measure 49. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'い', 'ま', 'す', and 'ぐ', followed by a quarter note for 'い', a quarter note for 'く', a quarter note for 'ね', and a quarter note for 'あ'. The phrase 'あ れ?' is written above a quarter note, followed by a quarter note for 'お', a quarter note for 'か', and a quarter note for 'し'. The staff ends with a quarter note for 'い' and a quarter note for 'な'.

52 き ー み を だ き し め る ー た め に う

Detailed description: This is the eighth musical staff, starting at measure 52. It is written in treble clef with a key signature of three sharps. The melody consists of a quarter rest, followed by a quarter note for 'き', a quarter note for 'ー', a quarter note for 'み', and a quarter note for 'を'. The phrase 'を だ き し め る' is written above a quarter note, followed by a quarter note for 'ー', a quarter note for 'た', and a quarter note for 'め'. The staff ends with a quarter note for 'に' and a quarter note for 'う'.

55 か せ た ま え あ し が な ぜ か き み ー

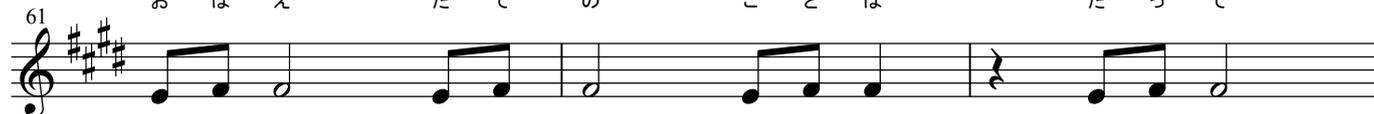
Detailed description: This is the ninth musical staff, starting at measure 55. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'か', 'せ', 'た', and 'ま', followed by a quarter note for 'え', a quarter note for 'あ', a quarter note for 'し', a quarter note for 'が', a quarter note for 'な', a quarter note for 'ぜ', a quarter note for 'か', a quarter note for 'き', and a quarter note for 'み'. The staff ends with a quarter note for 'ー'.

58 を き ず つ け は じ め る ん だ

Detailed description: This is the tenth musical staff, starting at measure 58. It is written in treble clef with a key signature of three sharps. The melody consists of quarter notes for 'を', 'き', 'ず', and 'つ', followed by a quarter note for 'け', a quarter note for 'は', a quarter note for 'じ', a quarter note for 'め', and a quarter note for 'る'. The staff ends with a quarter note for 'ん' and a quarter note for 'だ'.

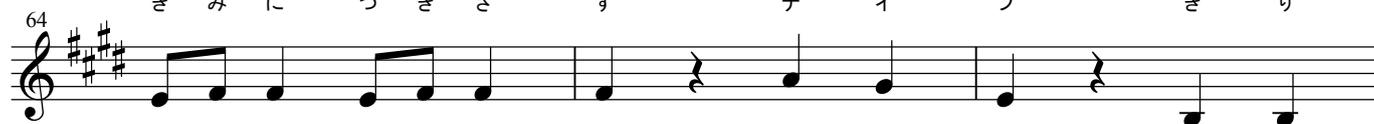
# 二息歩行

61 お ぼ え た て の こ と ば だ っ て



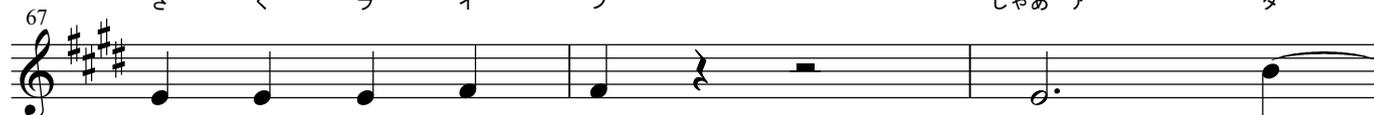
Musical staff for line 61, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

64 き み に つ き さ す ナ イ フ き り



Musical staff for line 64, continuing the melody with quarter and eighth notes.

67 さ く ラ イ フ じゃあア タ



Musical staff for line 67, including a whole note and a half note.

70 ー シ が ナ イ フ は ー な つ まえ



Musical staff for line 70, featuring a half note and quarter notes.

73 の そ の く ち を こ の く ち で ふ さ い



Musical staff for line 73, including eighth notes and quarter notes.

76 で あ げ ー ま しょう



Musical staff for line 76, featuring a whole note and a half note with a fermata.

※下がメインボーカル

80 あ い たい の チュー キ ミ は い ま か らア



Musical staff for line 80, including quarter and eighth notes.

83 タ シ の い き を す っ て い き て



Musical staff for line 83, featuring eighth notes and quarter notes.

86 く の こ と ば は もう だ え き で さ



Musical staff for line 86, including quarter and eighth notes.

89 び ー つ い た ー 20



Musical staff for line 89, featuring a whole note and a half note with a fermata. The number 20 is written at the end of the staff.

# 二息歩行

94 ねえ き み は い ま さ ら ぼ く の い

97 き を す っ て だ い す き だ な ん

100 て い っ て み せ る け ど そ れ

103 な ら も う い っ そ ー ポ ン ベ の よ う に い っ

106 し ょ う ー ぼ く が は く こ と ば す っ て い

109 き た え て ー