

置き去り月夜抄

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♩ = 105

The first system of music consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in bass clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes. The middle staff features a sequence of chords, with 'Am' and 'F' explicitly labeled. The bottom staff contains a rhythmic accompaniment of eighth and quarter notes.

The second system of music consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in bass clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music continues with eighth and quarter notes. The middle staff features a sequence of chords, with 'Dm', 'E7', and 'Am' explicitly labeled. The bottom staff contains a rhythmic accompaniment of eighth and quarter notes.

The third system of music consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in bass clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music continues with eighth and quarter notes. The middle staff features a sequence of chords, with 'F', 'Dm', and 'E7' explicitly labeled. The bottom staff contains a rhythmic accompaniment of eighth and quarter notes.

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か あ さ ん

こ の み ち は

ど ん な し あ わ せ

10

10 Am F

に つ づ い て (い) る の ?

そ こ で は

だ い す き な お や

13

13 Dm

つ を た く さ ん た べ ら れ る の か な ?

と う さ ん

16

16 F G Am

こ の さ き に

か み さ ま は ま っ て い る の で す か ?

19

19 F

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22 どうして そんなかなしい かおでぼくらをみ

22 Dm F

25 るのですか? くらいもりのな かほん

25 G Gm C F

28 とうはすべてわかって(い)たこのまますす

28 Dm Em Am Gm C

31 めばもうかえることはできないと

31 F Dm Em

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34 ふたりにぼーちのこ されたぼくらー まるでヘンゼルと

34 Am F Dm

37 グレーテル おつきさまのわずかなひかりではー

37 E Am G

40 かえるみちもわからないうい

40 F E Am

43

43 F Dm E7

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46

46 Am F Dm

49

ぼくらはあらく さまよいあらく てがかりが ない わけじゃない

49 E7 Am G F Em

54

ガラスのこびん つきにでたらされ ぴかぴかひかり みちをてら す されどもそれが

54 Am G F Em Gm

59

ただしいみちか ぼくらはしらず ただただあらく やっとみつけたぼ

59 F Eb D Gm

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63 くらにはわかる ここはまじよのいえ

63 F Cm D

66 さあわるいーまじよを

66 Bbm

68 やっつけろー もえるかまーどにほ うりなげろ

68 Gb Ebm F

71 かのじょがいーなけりゃ ぼくらはきつと しあわせに

71 Bbm Ab Gb

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74 な れ る は ず ね え か あ さ ん わ た し を ほ め て -

74 F B♭m G♭

77 わ る い - ま じ ょ は た お し た - の よ ね 社 う さ ん ほ く を

77 E♭m F B♭m

80 ほ め て - ま じ ょ の こ - ぶ ん も た お し た - ん だ

80 G♭ E♭m F

83 そ れ に し て も こ こ は と て も お ち - つ く

83 B♭m G♭ E♭m

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86 ところだ - ね まるでむかしから - すんで

86 F Bbm Gb

89 い た よ う - な き が す る ね - さ あ - 「ほん と

89 Ebm F Bbm

92 う の - 「 かあ さん と とう さん に あ い に ゆ

92 Gb Ebm F7 Cm7

95 こう

95 Bbm Gb

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97

97

97

E b m F7

Detailed description: This system contains measures 97 and 98. The top staff is the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The middle staff is the bass clef with the same key signature and time signature, showing a complex accompaniment with many beamed notes and slurs. The bottom staff is the bass clef with the same key signature and time signature, showing a simpler accompaniment. Chords E b m and F7 are indicated above the bottom staff.

99

99

99

B b m G b

Detailed description: This system contains measures 99 and 100. The top staff is the treble clef with a key signature of three flats and a common time signature. The middle staff is the bass clef with the same key signature and time signature, showing a complex accompaniment with many beamed notes and slurs. The bottom staff is the bass clef with the same key signature and time signature, showing a simpler accompaniment. Chords B b m and G b are indicated above the bottom staff.

101

101

101

E b m F7/A

Detailed description: This system contains measures 101 and 102. The top staff is the treble clef with a key signature of three flats and a common time signature. The middle staff is the bass clef with the same key signature and time signature, showing a complex accompaniment with many beamed notes and slurs. The bottom staff is the bass clef with the same key signature and time signature, showing a simpler accompaniment. Chords E b m and F7/A are indicated above the bottom staff.