

パンツ脱げるもん！

TakeponG (ちょむP)

♩ = 163

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three systems of three staves each. The first system (measures 1-3) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 4-6) includes a guitar-style bass line with chord labels F#m, D, and C#m. The third system (measures 7-9) includes a guitar-style bass line with chord labels F#m, Bm, and E. The score includes various musical notations such as rests, eighth notes, and chords.

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A

コドモ あつかい - いっまで - して - ー の

Musical notation for the first system, measures 10-12. It includes a vocal line, a bass line with chords, and a guitar line with chord diagrams for A and E.

- じょうしき あ る つ も - り だ し カ ラ ダ

Musical notation for the second system, measures 13-15. It includes a vocal line, a bass line with chords, and a guitar line with a chord diagram for C#m.

も な か な か の - も ん よ - ん た め し

Musical notation for the third system, measures 16-18. It includes a vocal line, a bass line with chords, and a guitar line with chord diagrams for D.

B

て み た い - わ ど こ ま で - つ い て ま

Musical notation for the fourth system, measures 19-21. It includes a vocal line, a bass line with chords, and a guitar line with chord diagrams for E, D, E, and C#m.

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22 ー わ る オ ト ナ の め ー し た ぎ

F#m E D

25 み た い に つ け て な きや あ そ び に い

Bm Esus4

28 け ー な い の ー? ひ と ー り で C パ ン ツ ぬ げ る も ん

E A

32 パ ン ツ ぬ げ る も ん パ ン ツ ぬ げ る も ん ね

E F#m D

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35 ぬ い だ ら も う オ ト ナ だ も ん - き っ と す ば ら し

35 C#m F#m Bm E

38 - い か い ほ う かん あ た し が オ ト ナ に な る と こ ろ

38 Bm E

41 み せ - て あ げ - る わ

41 D E F#m D E F#m

45

45 D E Fdim Bm E

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48

A E

51

F#m D C#m

54

F#m Bm E

57

D E F#m