

proof of life

ひとしづくP

♩=80

トラック 0

トラック 1

トラック 2

Bm7 G D A Bm7 G

4

4

4

A Bm7 G D A

7

7

7

ふ ゆ を つ げ る - か

G A (9) D

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ぜ の こ え に ー

み み を か た ー む け

ふ る え

Musical notation for the first system, measures 10-11. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 10 has a G chord, and measure 11 has an A chord.

る か ら だ ー

と な り に い る ー

あ

Musical notation for the second system, measures 12-13. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 12 has a D chord, measure 13 has a C6 chord, and measure 14 has a Bm chord.

な た の い き ー

し ろ く な ー っ て さ

む そ う

Musical notation for the third system, measures 14-15. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 14 has a G chord, and measure 15 has an A chord.

ー こ と し も ま た ー い の ち

Musical notation for the fourth system, measures 16-17. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar chord diagram staff. The key signature is two sharps (F# and C#). Measure 16 has a D chord, and measure 17 has a D chord.

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は か れ - は て -

や が て く る - は る - を ま ち

18

18

18 G A

わ び る - い の ち の れ ん さ を - - き き

20

20

20 Bm A G

- な が ら -

め ぶ い て い - く -

ひ か

22

22

22 F#7/A# Bm G

り の な - か で -

く ち て い く - さ だ - め と

わ か

24

24

24 A G A

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つ て な - お つ - よ く い - き - し て い - たい - よ う た

26

26

26 Bm GM7 (9) A (6)

つ て い - たい - わ - た - し に も - な に - か の こ

28

28

28 F#7 Bm G/D A

- せ る - と い - い な わ た - し が い - きた - い の - ち の

30

30

30 F#7 Bm G

- あ か し を か な し い う た - に は - し

32

32

32 A D D/C#

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た くな い よ

ね え おね が い い ま こ

35

35 Bm7 D9/A G D/F#

の と き だ け は わ ら っ て い た い よ あ な

37

37 Em F# Bm D/A

た の よ こ で や さ し い う た を う た

39

39 G A D G/B C6 D

っ て い た い

41

41 G A D Bm G

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44

44 D/F# A/E Bm G Asus4 A

47

47 Bm G D/F# A/E G/D

50

い く ど め か の - ふ

50 A/E D

53

ゆ を こ え て - や っ と き づ - い た - こ の き も

53 G A A#(4)

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— ち は — つ げ る こ と は — で き な

55

55 Bm G A

か っ た — け ど — コ コ ロ は い — つ も — つ な

57

57 Bm G

が っ た — よ ね — く ら — く て ミ — エ ナ — イ ヨ な に

59

59 A G A Bm

も キ コ — エ ナ — イ ヨ コ — ワ — イ ヨ ク ー ル シ — イ ヨ — —

61

61 G A Bm G A Bm

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63 サビシイヨ ナーニ モカモースベ ーガ キエー テイクナ ーカデお

63 G A Bm G A Bm G A Bm

66 たのえーがお ーだけーいーま きえ ない や さ

66 G A Bm G A

69 しい うたーをうーた っ ていーてねー こ

69 D A Bm A

71 どく なーセ カーイに つ つ ま れ て も ー ず

71 G D/F# Em F#

proof of life

つ と そ ば に い る よ わ す れ な い - で ね - あ な

Musical score for measures 73-74. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with accompaniment, and a bass clef staff with guitar chords. The key signature is two sharps (F# and C#). The melody in measure 73 starts with a quarter rest, followed by eighth notes. Measure 74 continues with eighth notes and a quarter rest. The bass line in measure 73 has a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by eighth notes. The guitar chords are Bm, A, G, A, D.

た は い - つ も - ひ と り じ ゃ な - い よ - さ い

Musical score for measures 75-76. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with accompaniment, and a bass clef staff with guitar chords. The key signature is two sharps (F# and C#). The melody in measure 75 starts with a quarter rest, followed by eighth notes. Measure 76 continues with eighth notes and a quarter rest. The bass line in measure 75 has a quarter rest, followed by eighth notes. Measure 76 has a quarter rest, followed by eighth notes. The guitar chords are G, A, Bm, G, A, D.

ご に つ - た え - た い よ - - あ り が と う

Musical score for measures 77-78. The score consists of three staves: a treble clef staff with a melody, a bass clef staff with accompaniment, and a bass clef staff with guitar chords. The key signature is two sharps (F# and C#). The melody in measure 77 starts with a quarter rest, followed by eighth notes. Measure 78 continues with eighth notes and a quarter rest. The bass line in measure 77 has a quarter rest, followed by eighth notes. Measure 78 has a quarter rest, followed by eighth notes. The guitar chords are G, A, Bm, A, G, D. The word "rit." is written above the melody in measure 77. The word "p." is written above the bass line in measure 78.