

South North Story

あくゆりん

♩ = 102

トラック 0

トラック 1

トラック 2

Am/F C/G Am/F

4

ここはどこだったかなー？

4

4 C/G Am/E C/G

7

わたしはだれだったかなー？

7

7 Am/E C/G Cm/D#

7

いろのないちず

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10 を ひ ろ ー げ て み な み へ み な ー み へ

Musical notation for the first system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a chord line in bass clef. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line and chord line are in bass clef. The chord line shows chords: Bb/F, F/D, Bm-5/F, and Am. The lyrics are written above the vocal line.

13 あ の こ は ど こ へ い つ た の か な ー ?

Musical notation for the second system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a chord line in bass clef. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line and chord line are in bass clef. The chord line shows chords: Am/E and C/G. The lyrics are written above the vocal line.

15 あ の こ っ て だ れ だ っ た か な ー ?

Musical notation for the third system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a chord line in bass clef. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line and chord line are in bass clef. The chord line shows chords: Am/E and C/G. The lyrics are written above the vocal line.

17 よ く し ら な い ひ と を ー さ ー が し て き た へ き た

Musical notation for the fourth system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a chord line in bass clef. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line and chord line are in bass clef. The chord line shows chords: Cm/D#, Bb/F, F/D, and Bm-5/F. The lyrics are written above the vocal line.

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20 ー ー へ だれかが きまぐれ ー に つくりあ

Am Dm

22 げ たこう さて ん きづ かなけ れ ば とお

C#+5 Csus4

24 り すぎ ー て い た こ ん に ち は ー こ ん に ち は ー は じ め

G B \flat /F

26 ま し て ー は じ め ま し て ー ご き げ ん い ー か

A/E B \flat /F

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28 が で - す か よ く に て

28 A7

30 る け ど - す こ し ち が う - そ ん な ふ - た り が こ う

30 G Bm7 CM7 D7 (D7+)

32 し て - で あ っ た の も - な に か の え ん で - し ょ う

32 Em G/D C Gsus4

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34 す こしー たちどま っ てー お は なしー でー も こ こ

34 G Bm7 CM7 D7 (D7+)

36 で して い きー ま せんかー ふ た り でー

36 Em G/D C Gsus4 G

39

39 G