

# 裏表ラバーズ

現実逃避P (wowaka)

♩ = 159

トラック 0

トラック 1

トラック 2

4

4

4 Em CM7

6

6

6 D Bm Em

裏表ラバース

9

9 CM7 D Bm

12

いいことづくめのゆめからさめた わたしのう ない かんきょうは

12 Em

14

ラブという - え た い の し れ ない - も の に

14 CM7

15

お か さ れ て し ま い ま し て そ れ か ら は

15

# 裏表ラバース

どうしようもなくてふたつにさけた しんないかんきょうを

16

16 Em

せいぎょするだけのキャパシティーなどが

18

18 CM7

そんざいしているはずもないので あいまいなたいがいのイノセン

19

19 Em

トなかんじょうろんをぶちまけた - - ことの

21

21 CM7

裏表ラバース

は の な か どうにかこうにかげんざいちてんを

23

23

Em

25

かくにんするめだまをほしがつているせい

25

CM7

28

28

Em CM7

30

30

D Bm Em

裏表ラバース

33

33 CM7 D Bm

36 どうしてづくめのまいにちそうして

36 Em

37 ああしてこうしてサヨナラベイバー

37

38 げんじつちやくしとげんじつとうひの

38 CM7

裏表ラバース

ひょうりいつ たいなこのしんぞう どこかにいいことないかなーなんて

Musical notation for measures 39-40. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes. The bottom staff is a bass clef with the same key signature, containing a bass line of eighth notes. Measure numbers 39 and 40 are indicated at the start of each staff.

Bass line for measures 39-40. The staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes. The measure number 39 is indicated at the start. The chord "Em" is written above the staff.

うらがえしのじぶんーにとうよ じもんじとうじもんーたとう たもんじ

Musical notation for measures 41-42. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes. The bottom staff is a bass clef with the same key signature, containing a bass line of eighth notes. Measure numbers 41 and 42 are indicated at the start of each staff.

Bass line for measures 41-42. The staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes. The measure number 41 is indicated at the start. The chord "CM7" is written above the staff.

とうつれまわしああああ ただほんのう てきにふれちゃって でも

Musical notation for measures 43-44. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes. The bottom staff is a bass clef with the same key signature, containing a bass line of eighth notes. Measure numbers 43 and 44 are indicated at the start of each staff.

Bass line for measures 43-44. The staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes. The measure number 43 is indicated at the start. The chords "CM7" and "Em" are written above the staff.

いいたいことってないんで いたいんーで さわって あえいーで

Musical notation for measures 45-46. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth notes. The bottom staff is a bass clef with the same key signature, containing a bass line of eighth notes. Measure numbers 45 and 46 are indicated at the start of each staff.

Bass line for measures 45-46. The staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes. The measure number 45 is indicated at the start. The chord "CM7" is written above the staff.

裏表ラバース

てんにも のぼれるきになっ て どうにも こうにも につちも さっちも

Musical notation for measures 47-48. The system includes a vocal line in treble clef with lyrics, a bass line with chords, and a bass line with a walking bass line. The key signature is one sharp (F#). The chord Em is indicated above the bass line in measure 48.

あつちも こつちも いますぐ あちらへ とびこんでいけ

Musical notation for measures 49-51. The system includes a vocal line in treble clef with lyrics, a bass line with chords, and a bass line with a walking bass line. The key signature is one sharp (F#). The chord CM7 is indicated above the bass line in measure 50.

もー ラブラブになっちゃっ てー おうかくまくつっ ぽっ ちゃっ てー

Musical notation for measures 52-53. The system includes a vocal line in treble clef with lyrics, a bass line with chords, and a bass line with a walking bass line. The key signature is one sharp (F#). The chords Em and CM7 are indicated above the bass line in measures 52 and 53 respectively.

きょう れつな あじにぶっ とんでー とうしんだいのうら おもて

Musical notation for measures 54-55. The system includes a vocal line in treble clef with lyrics, a bass line with chords, and a bass line with a walking bass line. The key signature is one sharp (F#). The chords D and Bm are indicated above the bass line in measures 54 and 55 respectively.

裏表ラバース

きょう は く て き に し ば っ ち ゃ っ てー      もう ま く の う え に は っ ち ゃ っ てー

56

56      Em      CM7

※歌詞2番

もー ラ ブ ラ ブ で い っ ち ゃ っ て よ      だ い      た い      あ い      な い

58

58      D      Bm

もー ラ ブ ラ ブ に な っ ち ゃ っ てー      お う      か く      ま く      つ っ      ぱ っ      ち ゃ っ てー

60

60      Fm      DbM7



# 裏表ラバース

62 きょう れつ な あ じ に ぶ つ と ん で— と う し ん だ い の う ら お も て

62 E $\flat$  Cm

64 きょう は く て き に し ば つ ちゃっ て— も う ま く の う え に は っ ちゃっ て—

64 Fm D $\flat$ M7

66 も— ラ ブ ラ ブ で い っ ちゃっ て よ あ い あ い あ い あ い な い!

66 E $\flat$  Cm Fm